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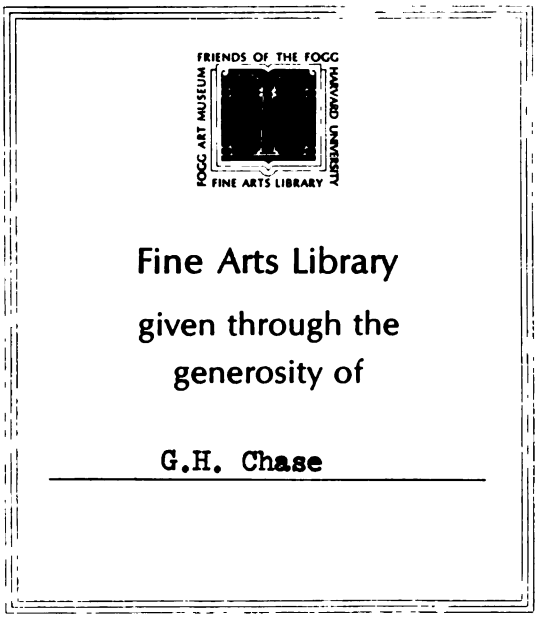

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GIOTTO

AND SOME OF HIS FOLLOWERS

VOLUME II

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GIOTTO

AND SOME OF HIS FOLLOWERS

BY

OSVALD SIRÉN, PH.D.

PROFESSOR OF THE HISTORY OF ART
UNIVERSITY OF STOCKHOLM

ENGLISH TRANSLATION BY
FREDERIC SCHENCK

VOLUME II

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VOLUME II

ILLUSTRATIONS

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PLATE 1

MANNER OF PIETRO CAVALLINI, ISAAC AND ESAU. SAN FRANCESCO. ASSISI

PIETRO CAVALLINI, APOSTLES FROM THE LAST JUDGMENT. SANTA CECILIA IN TRASTEVERE. ROME

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SCHOOL OF CAVALLINI, A CHURCH FATHER. SAN FRANCESCO. ASSISI

ST. FRANCIS AND HIS FOLLOWERS BEFORE POPE INNOCENT III.
SAN FRANCESCO. ASSISI

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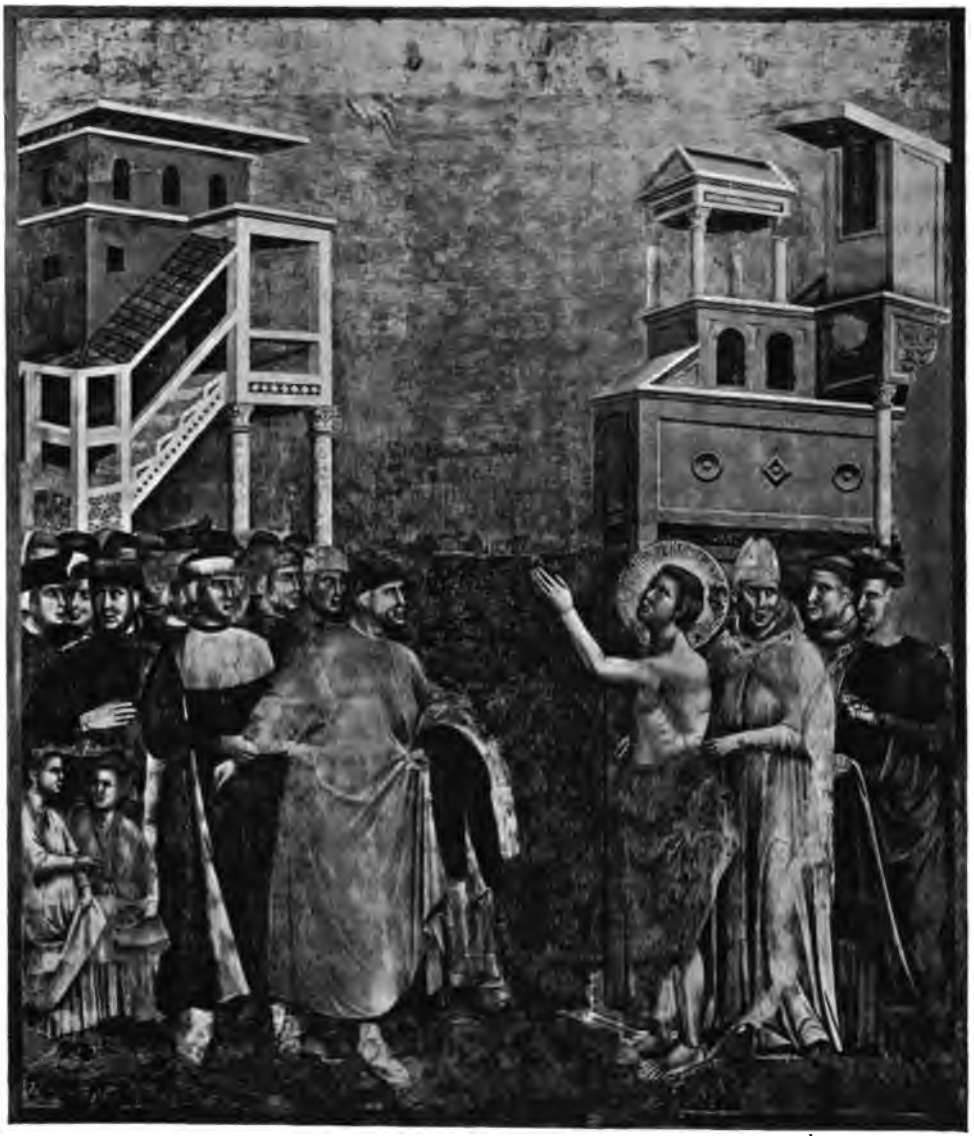
PLATE 8



ST. FRANCIS RENOUNCING HIS WORLDLY POSSESSIONS. SAN FRANCESCO. ASSISI

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PLATE 4

ST. FRANCIS GIVING HIS MANTLE TO A POOR MAN. SAN FRANCESCO. ASSISI

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PLATE 5

ST. FRANCIS ON CHRISTMAS NIGHT IN GRECCIO. SAN FRANCESCO. ASSISI

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PLATE 6

ST. FRANCIS BEFORE THE SULTAN. SAN FRANCESCO. ASSISI

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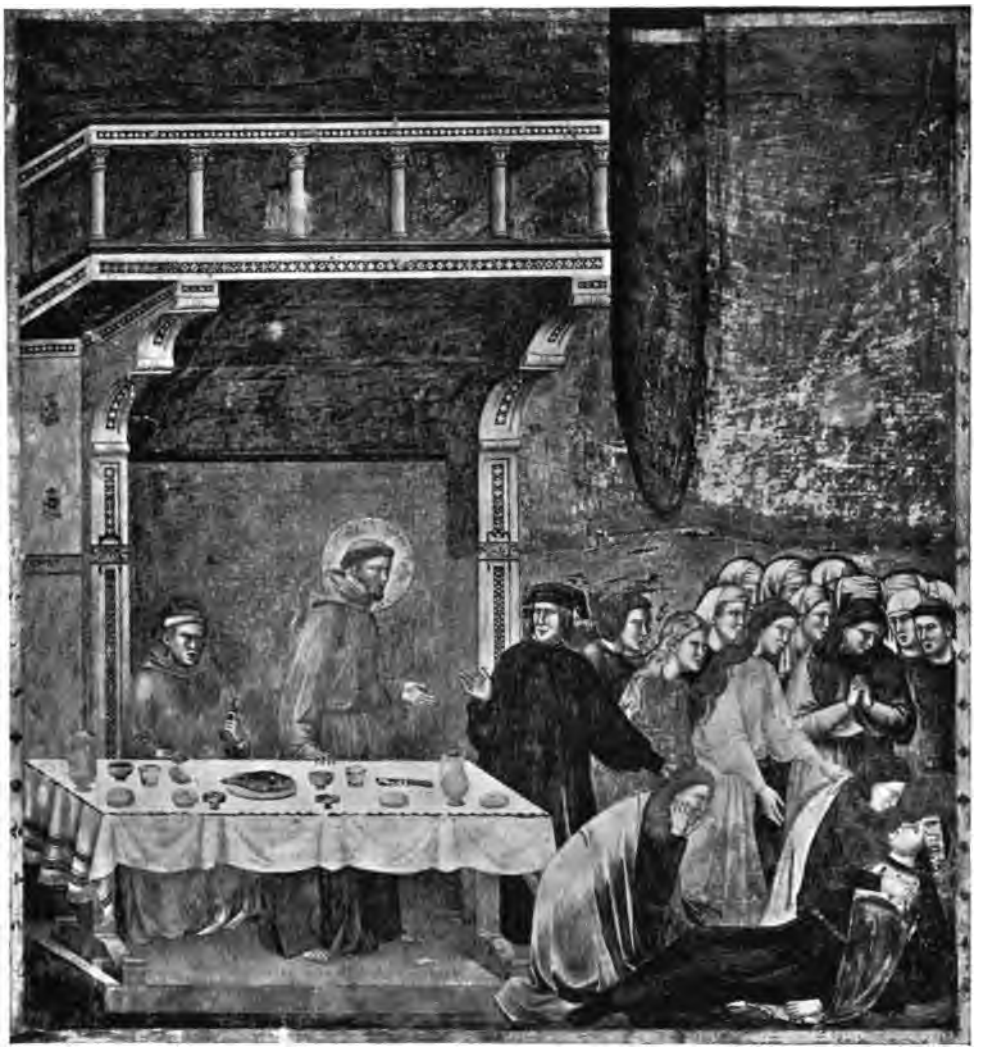

THE DEATH OF THE KNIGHT OF CELANO. SAN FRANCESCO. ASSISI.

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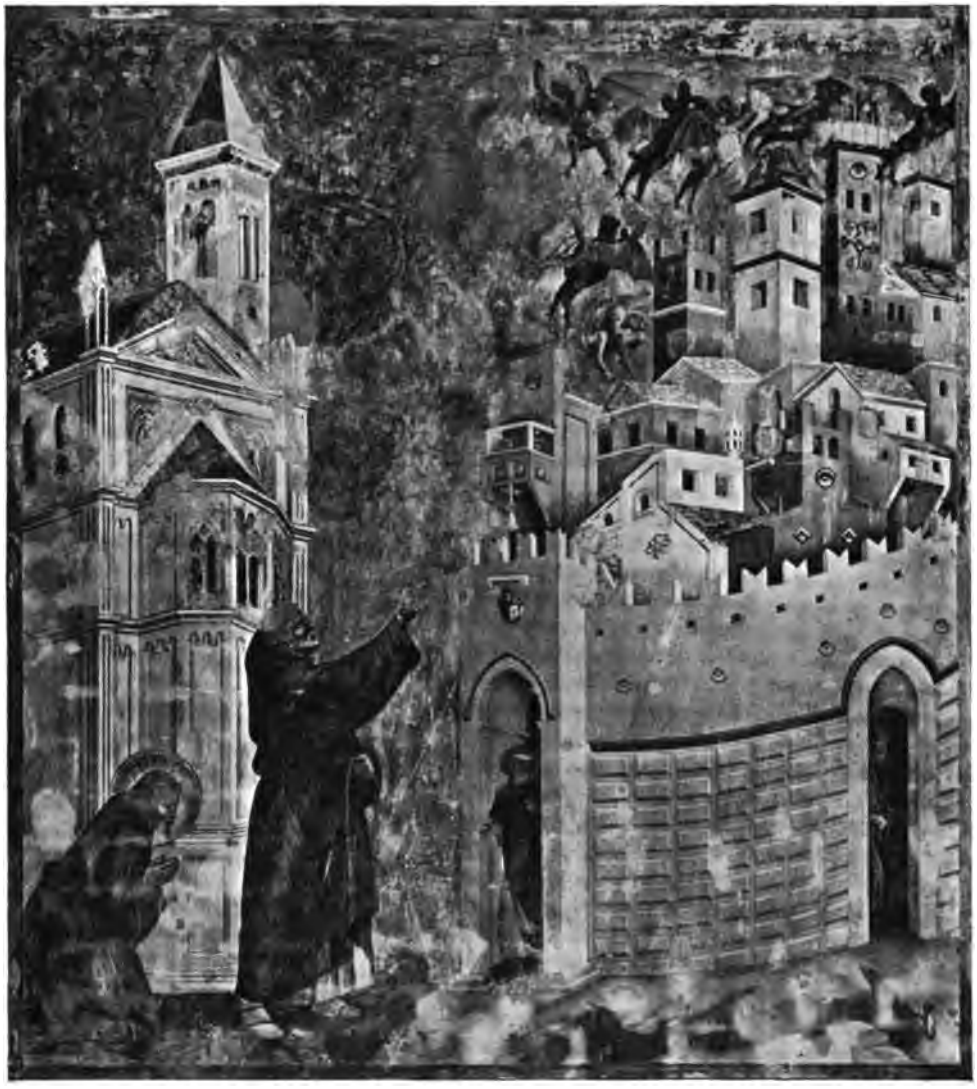

THE EXPULSION OF THE DEMONS FROM AREZZO. SAN FRANCESCO. ASSISI

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ST. FRANCIS CALLING FORTH WATER FROM THE ROCK. SAN FRANCESCO. ASSISI

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PLATE 10

THE YOUTHFUL FRANCIS HONORED BY A MAN IN THE MARKET-PLACE IN ASSISI.
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PLATE 11

ST. FRANCIS APPEARING AFTER HIS DEATH TO HEAL A SICK MAN.
SAN FRANCESCO. ASSISI

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THE ST. CECILIA-MASTER, SANTA MARGHERITA AND SIX SCENES FROM HER LIFE.
SAINT MARGHERITA A MONTICI. FLORENCE

THE ST. CECILIA-MASTER, SANTA CECILIA AND EIGHT SCENES FROM HER LIFE.
UFFIZI. FLORENCE

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PLATE 13

St. Cecilia-Master, Madonna and saints. Museum. Budapest

St. Cecilia-Master, Madonna and saints. Santa Margherita a Montici. Florence

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PLATE 14

THE DEATH OF ST. FRANCIS. SAN FRANCESCO. ASSISI

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PLATE 15

INTERIOR OF THE ARENA CHAPEL. PADUA

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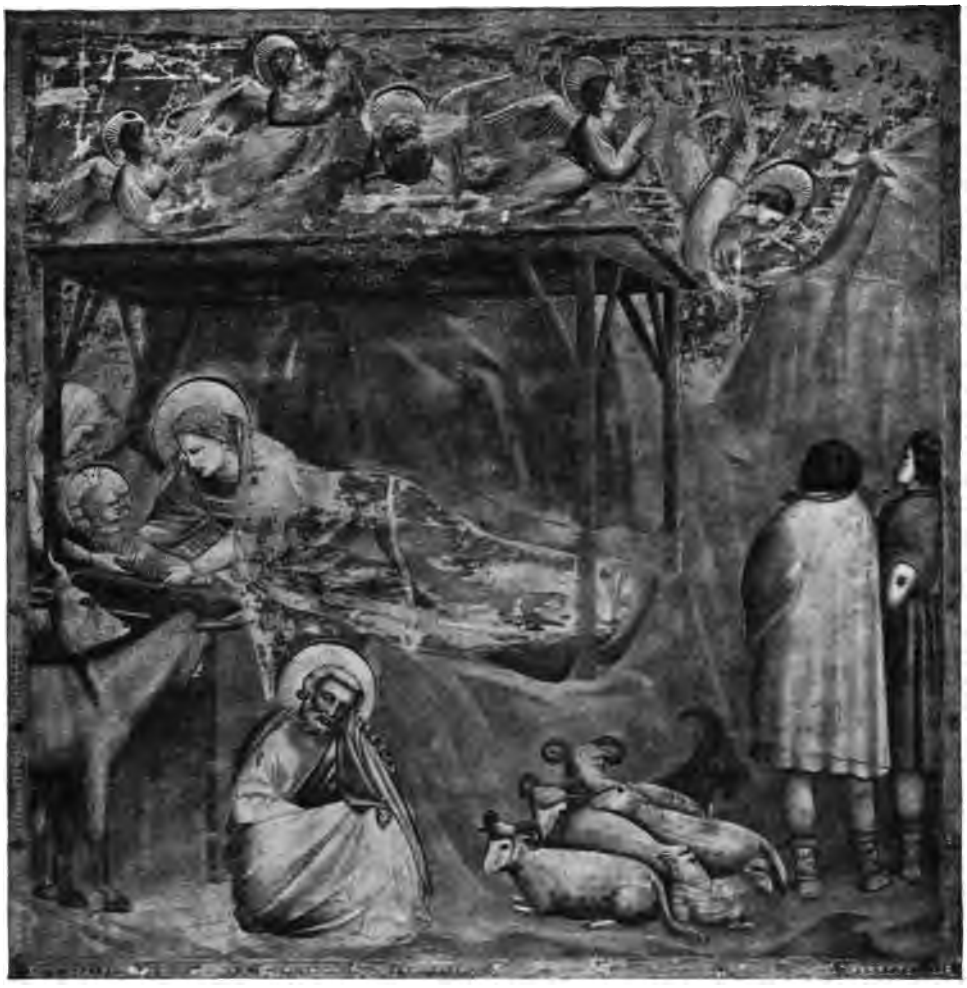
PLATE 16



THE NATIVITY. ARENA CHAPEL. PADUA

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PLATE 17

THE ADORATION OF THE MAGI. ARENA CHAPEL. PADUA

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PLATE 18

THE MASSACRE OF THE INNOCENTS. ARENA CHAPEL. PADUA

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CHRIST AMONG THE DOCTORS. ARENA CHAPEL. PADUA

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THE MARRIAGE AT CANA. ARENA CHAPEL. PADUA

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THE RAISING OF LAZARUS. ARENA CHAPEL. PADUA

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THE WASHING OF FEET. ARENA CHAPEL. PADUA

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CHRIST BEFORE PILATE. ARENA CHAPEL. PADUA

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CHRIST CARRYING HIS CROSS. ARENA CHAPEL. PADUA

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PLATE 25

THE MOURNING OVER THE DEAD CHRIST. ARENA CHAPEL. PADUA

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JOACHIM'S DREAM. ARENA CHAPEL. PADUA

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PLATE 27

THE ANGEL ANNOUNCING TO SANTA ANNA THE BIRTH OF A DAUGHTER.
ARENA CHAPEL. PADUA

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THE MEETING OF JOACHIM AND ANNA AT THE GOLDEN GATE. ARENA CHAPEL. PADUA

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PLATE 29

THE PRESENTATION OF MARY IN THE TEMPLE. ARENA CHAPEL. PADUA

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THE SUITORS OF MARY KNEELING IN PRAYER BEFORE THE ALTAR.
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THE DAMNED, FROM THE LAST JUDGMENT. ARENA CHAPEL. PADUA

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THE BLESSED, FROM THE LAST JUDGMENT. ARENA CHAPEL. PADUA

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HOPE. ARENA CHAPEL. PADUA

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JUSTICE. ARENA CHAPEL. PADUA

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PLATE 36

INJUSTICE. ARENA CHAPEL. PADUA

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WRATH. ARENA CHAPEL. PADUA

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JOACHIM RETURNING TO THE SHEPHERDS. ARENA CHAPEL. PADUA

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THE FLIGHT INTO EGYPT. ARENA CHAPEL. PADUA

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PLATE 45

ST. FRANCIS DENOUNCING HIS FATHER. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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PLATE 46

ST. FRANCIS RECEIVING FROM THE POPE THE CONFIRMATION OF THE RULE OF HIS ORDER.
CAPPELLA BARDI. SANTA CROCE. FLORENCE

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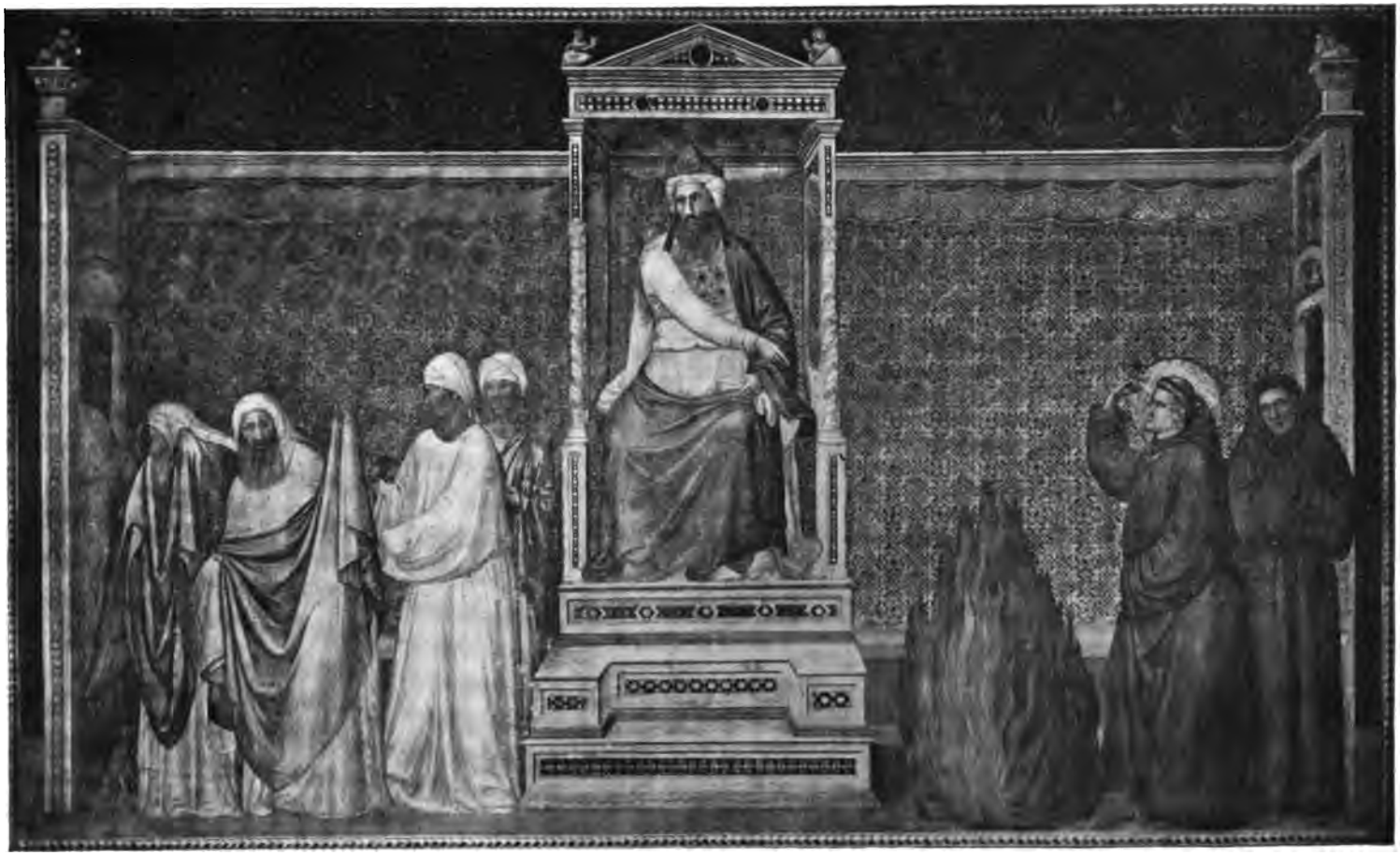

ST. FRANCIS BEFORE THE SULTAN. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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PLATE 48

ST. FRANCIS APPEARING TO THE BRETHREN AT ARLES. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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PLATE 49

BROTHER AUGUSTINE ON HIS DEATHBED, AND ST. FRANCIS APPEARING TO THE BISHOP OF ASSISI.
CAPPELLA BARDI. SANTA CROCE. FLORENCE

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THE LAMENTATION OVER THE DEATH OF ST. FRANCIS. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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PLATE 51

ST. FRANCIS RECEIVING THE STIGMATA. OVER THE ENTRANCE TO CAPPELLA BARDI. SANTA CROCE. FLORENCE

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PLATE 52

ST. FRANCIS RECEIVING THE STIGMATA. SAN FRANCESCO. ASSISI

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PLATE 53

ZACHARIAS IN THE TEMPLE. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

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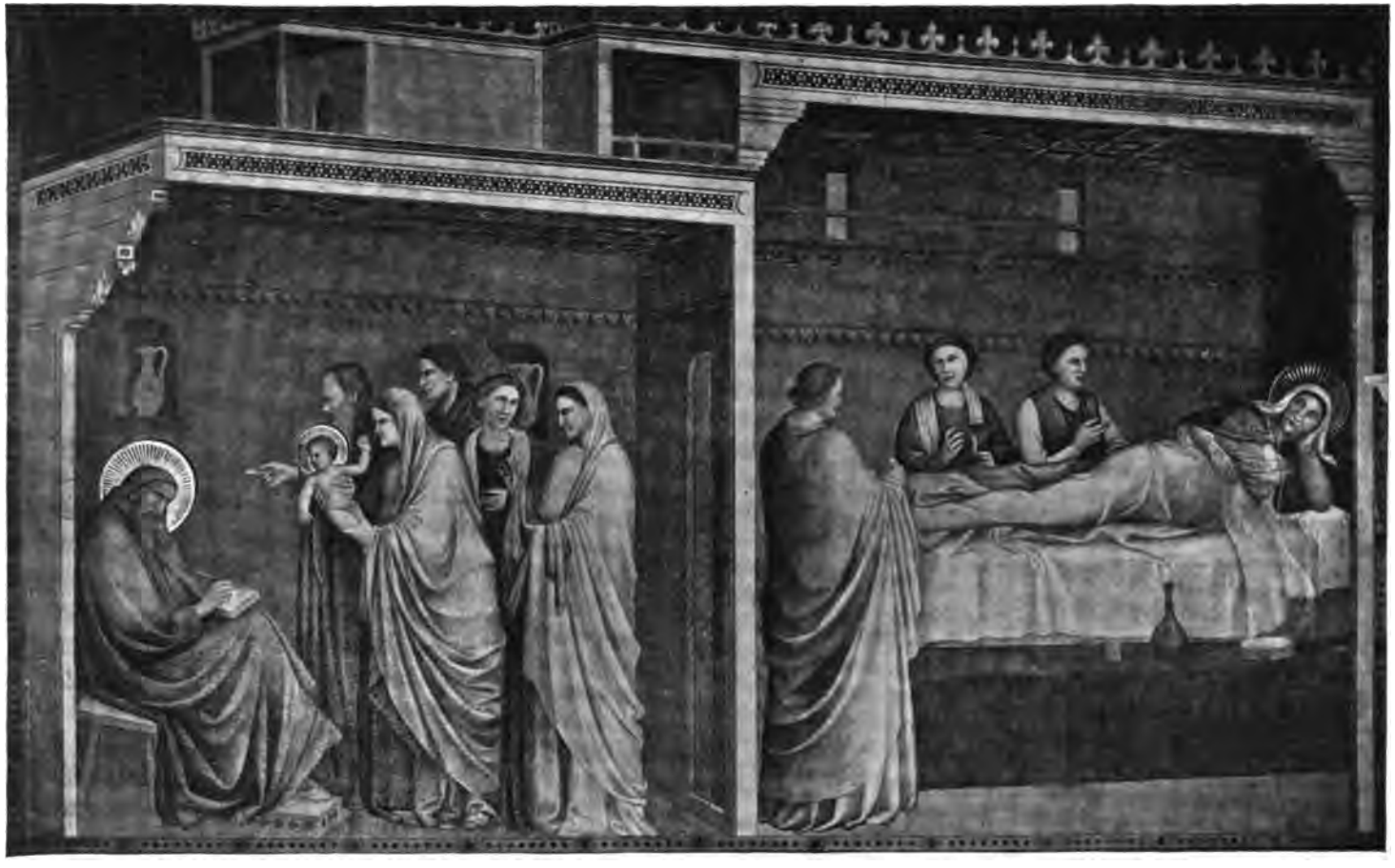

THE BIRTH AND NAMING OF JOHN THE BAPTIST. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

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PLATE 55

HEROD'S FEAST. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

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PLATE 56

THE RAISING OF DRUSIANA. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

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THE TRANSLATION OF ST. JOHN THE EVANGELIST. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

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PLATE 58

MADONNA AND SAINTS. ACCADEMIA. FLORENCE

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PLATE 59

THE DORMITION OF THE VIRGIN. KAISER FRIEDRICH MUSEUM. BERLIN

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CRUCIFIX. ARENA CHAPEL. PADUA

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ST. FRANCIS RECEIVING THE STIGMATA. LOUVRE. PARIS

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PLATE 63

ST. FRANCIS PREACHING TO THE BIRDS. PART OF THE PREDELLA OF THE STIGMATIZATION PICTURE. LOUVRE. PARIS

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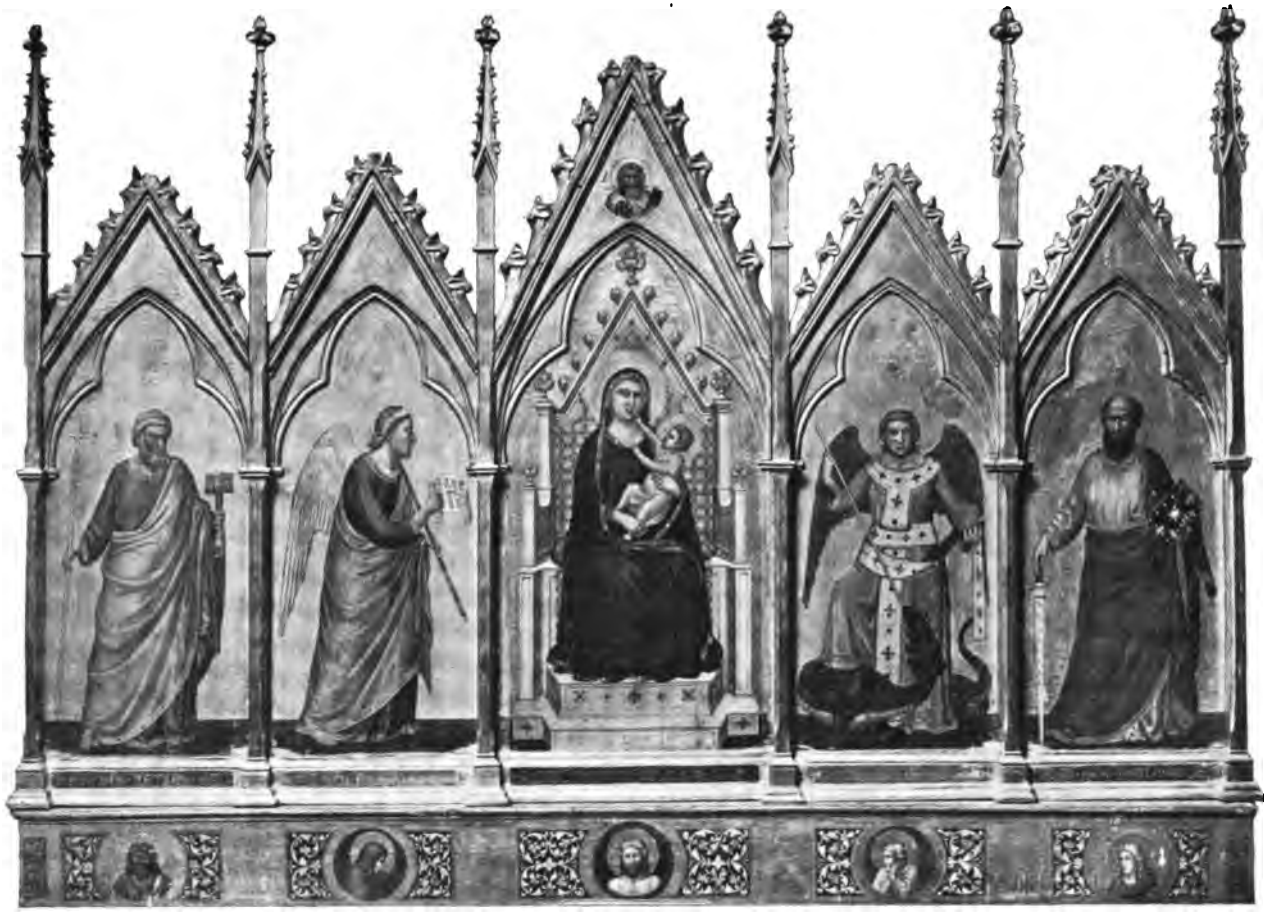
PLATE 64



MADONNA AND FOUR SAINTS. ALTARPIECE. PINACOTECA. BOLOGNA

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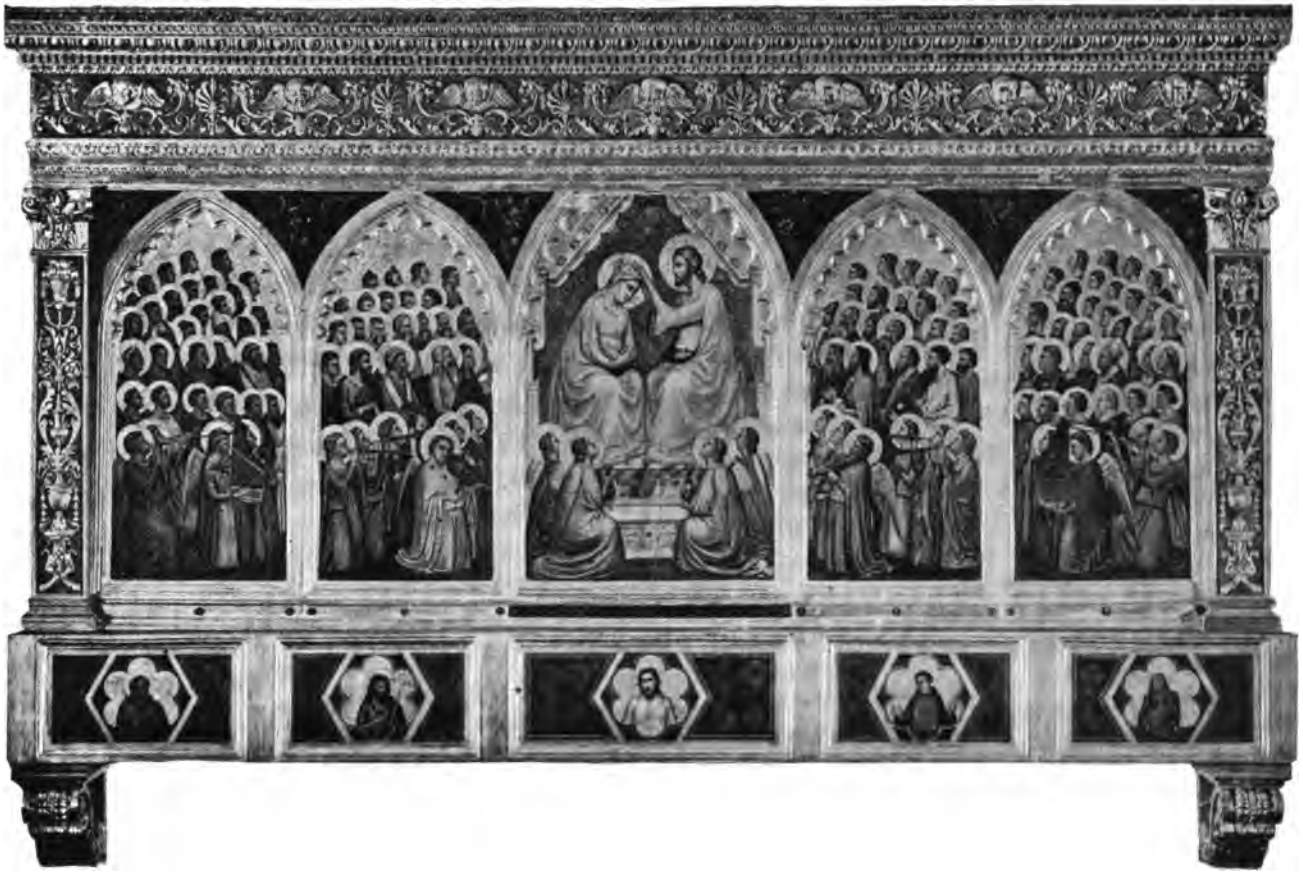
PLATE 65



THE CORONATION OF THE VIRGIN. CAPPELLA MEDICI. SANTA CROCE. FLORENCE

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PLATE 66

RIGHT WING FROM THE BARONCELLI CORONATION. CAPPELLA MEDICI. SANTA CROCE. FLORENCE

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PLATE 67

CHRIST ENTHRONED. CENTRAL PANEL FROM THE ALTARPIECE IN ST. PETER'S. ROME

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PLATE 68

ST. PETER ENTHRONED. CENTRAL PANEL (REVERSE) FROM THE ALTARPIECE IN ST. PETER'S. ROME

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THE CRUCIFIXION OF ST. PETER. WING FROM THE ALTARPIECE IN ST. PETER'S. ROME

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PLATE 70

THE DECOLLATION OF ST. PAUL. WING FROM THE ALTARPIECE IN ST. PETER'S. ROME

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PLATE 71

MADONNA, ANGELS, AND APOSTLES FROM THE PREDELLA OF THE ALTARPIECE IN ST. PETER'S. ROME

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PLATE 72

FOUR SAINTS FROM THE FRAME OF THE ALTARPIECE IN ST. PETER'S. ROME

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PLATE 73

BISHOP TEOBALDO PONTANO AT THE FEET OF ST. MARY MAGDALEN. SAN FRANCESCO. ASSISI

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PLATE 74

THE FEAST OF THE PHARISEE. SAN FRANCESCO. ASSISI

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PLATE 75

THE RAISING OF LAZARUS. SAN FRANCESCO. ASSISI

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CHRIST APPEARING TO THE MAGDALEN AFTER HIS RESURRECTION. SAN FRANCESCO. ASSISI

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PLATE 77

THE MAGDALEN'S JOURNEY TO MARSEILLES, AND THE DEAD WOMAN ON THE ISLAND IN THE SEA.
SAN FRANCESCO. ASSISI

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PLATE 78

THE MAGDALEN RECEIVING THE GARMENT FROM ST. ZOSIMUS. SAN FRANCESCO. ASSISI

THE MAGDALEN'S LAST COMMUNION AND TRANSLATION. SAN FRANCESCO. ASSISI

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PLATE 79

ST. NICHOLAS RESCUING THREE WRONGFULLY ACCUSED YOUTHS.
SAN FRANCESCO. ASSISI

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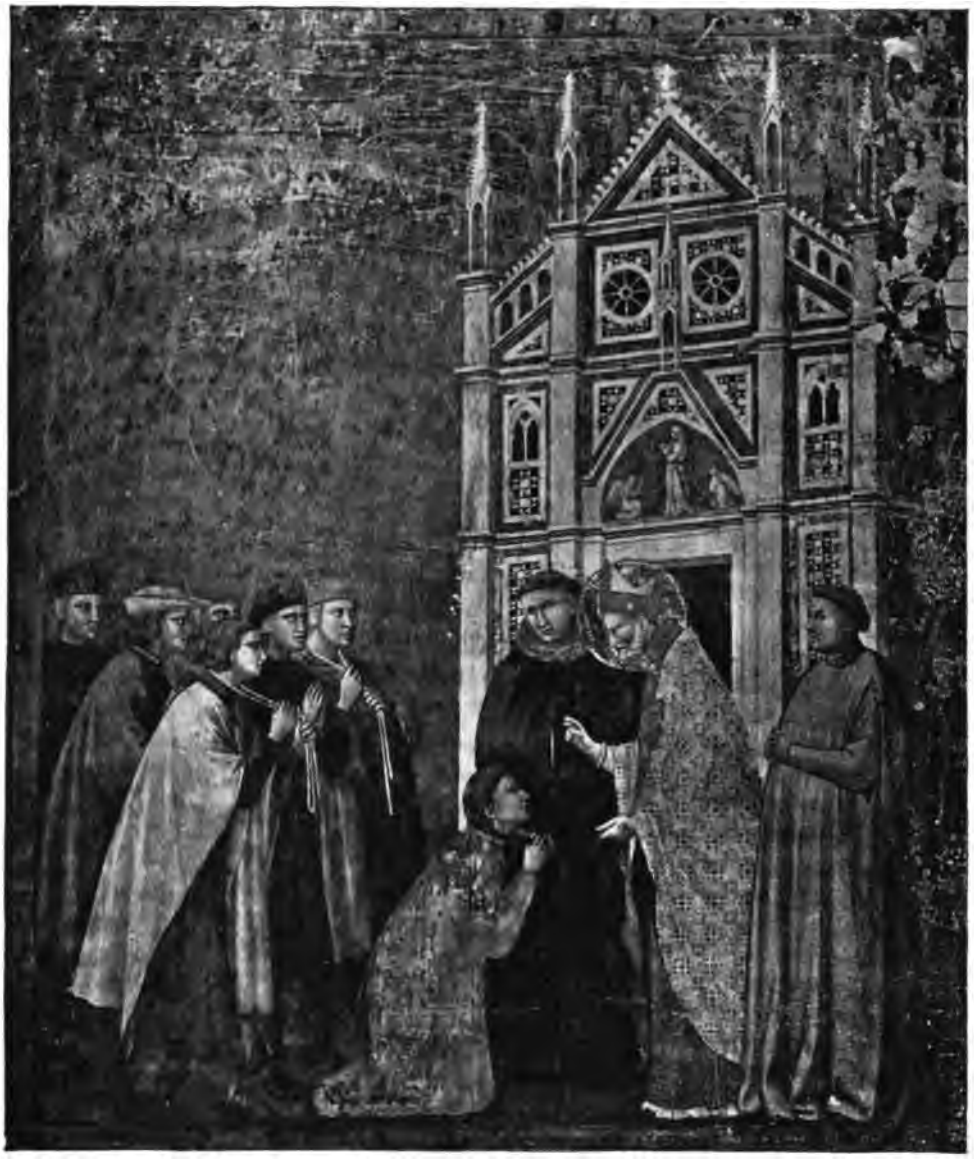

ST. NICHOLAS PARDONING THE REPENTANT ROMAN CONSUL. SAN FRANCESCO. ASSISI

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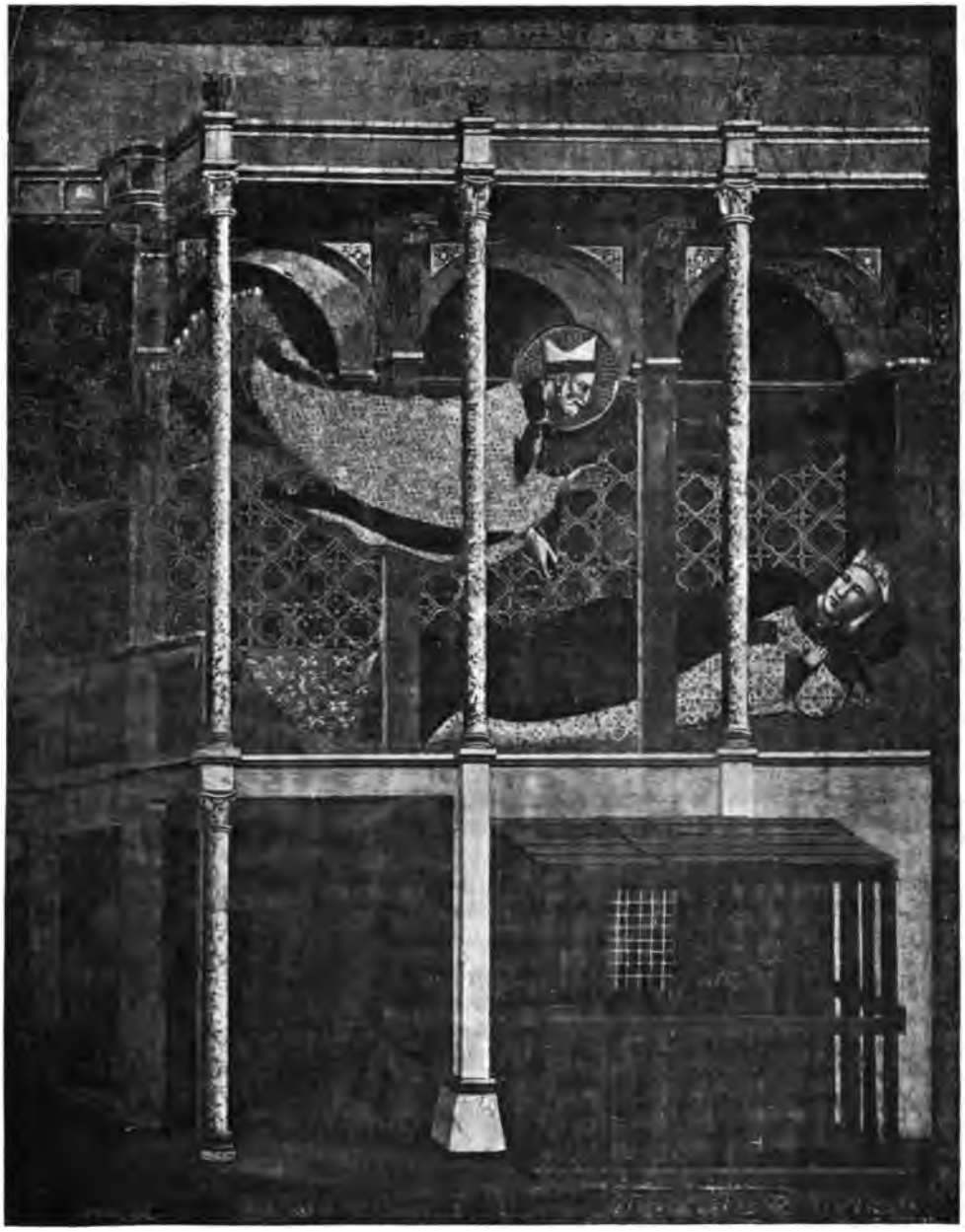

ST. NICHOLAS APPEARING IN A DREAM TO EMPEROR CONSTANTINE. SAN FRANCESCO. ASSISI

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PLATE 82

ST. NICHOLAS RESTORING THE LITTLE ADEODATUS TO HIS PARENTS. SAN FRANCESCO. ASSISI

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MADONNA AND CHILD. FROM AN ALTARPIECE IN THE MUSEO DELL'OPERA DI SANTA CROCE. FLORENCE

MADONNA AND CHILD. ASHMOLEAN MUSEUM. OXFORD

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PLATE 84

MADONNA AND SAINTS. SMALL ALTARPIECE.
KAISER FRIEDRICH MUSEUM. BERLIN

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PLATE 85

THE ALLEGORY OF POVERTY. LOWER CHURCH, SAN FRANCESCO. ASSISI

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THE ALLEGORY OF CHASTITY. LOWER CHURCH, SAN FRANCESCO. ASSISI

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THE ALLEGORY OF OBEDIENCE. LOWER CHURCH, SAN FRANCESCO. ASSISI

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PLATE 88

THE ALLEGORY OF OBEDIENCE, CENTRAL GROUP. LOWER CHURCH, SAN FRANCESCO. ASSISI

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PLATE 89

ST. FRANCIS IN GLORY. LOWER CHURCH, SAN FRANCESCO. ASSISI

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PLATE 90

THE VISITATION. SAN FRANCESCO. ASSISI

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PLATE 91

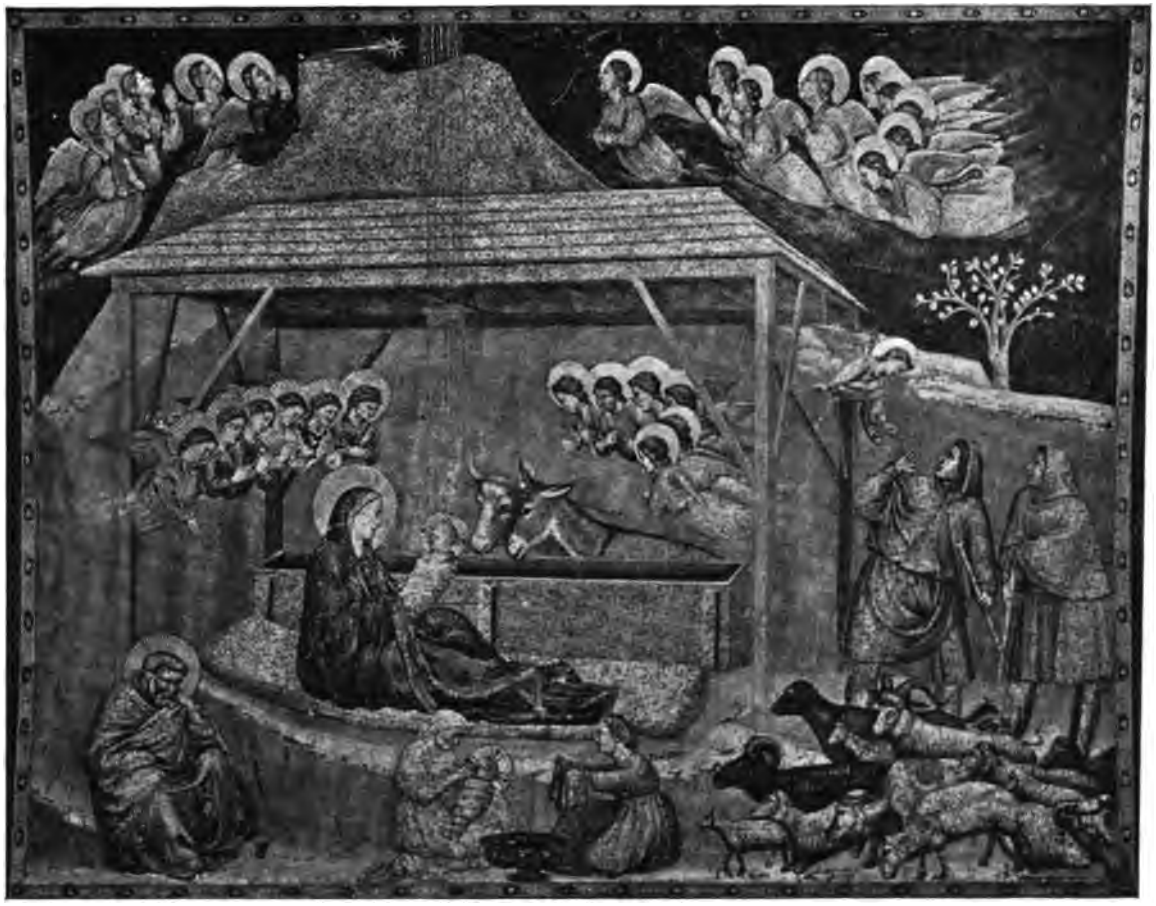

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PLATE 92

THE ADORATION OF THE MAGI. SAN FRANCESCO. ASSISI

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PLATE 93

THE PRESENTATION IN THE TEMPLE. SAN FRANCESCO. ASSISI

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THE FLIGHT INTO EGYPT. SAN FRANCESCO. ASSISI

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THE MASSACRE OF THE INNOCENTS. SAN FRANCESCO. ASSISI

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PLATE 96

CHRIST AMONG THE DOCTORS. SAN FRANCESCO. ASSISI

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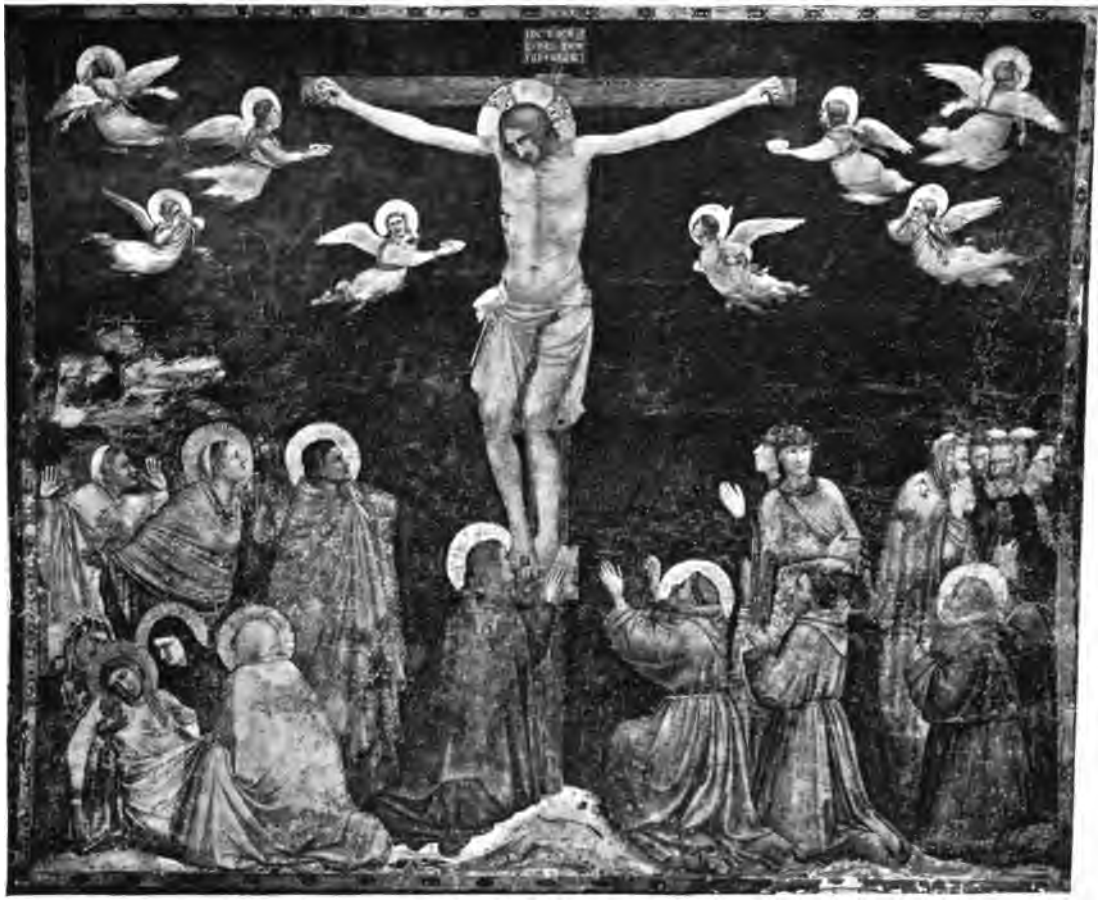
PLATE 97



THE CRUCIFIXION. SAN FRANCESCO. ASSISI

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THE BOY OF THE SPINI FAMILY FALLING AND RESCUED BY TWO FRANCISCAN FRIARS. SAN FRANCESCO. ASSISI

THE YOUTH FROM SUESSA CRUSHED UNDER A BUILDING. SAN FRANCESCO. ASSISI

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PLATE 99

THE YOUTH FROM SUESSA RECALLED TO LIFE BY ST. FRANCIS. SAN FRANCESCO. ASSISI

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PLATE 100

DECORATIVE BORDERS FRAMING THE ALLEGORIES. SAN FRANCESCO. ASSISI

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PLATE 101

TWO SAINTS AND CHOIRS OF ANGELS. VAULT PAINTING. SANTA CHIARA. ASSISI

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PLATE 102

THE CRUCIFIXION AND FOUR SAINTS. ALTARPIECE. SANTA CHIARA. ASSISI

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PLATE 103

MADONNA, NATIVITY, AND CRUCIFIXION. MR. F. M. PERKINS.
LASTRA A SIGNA. FLORENCE

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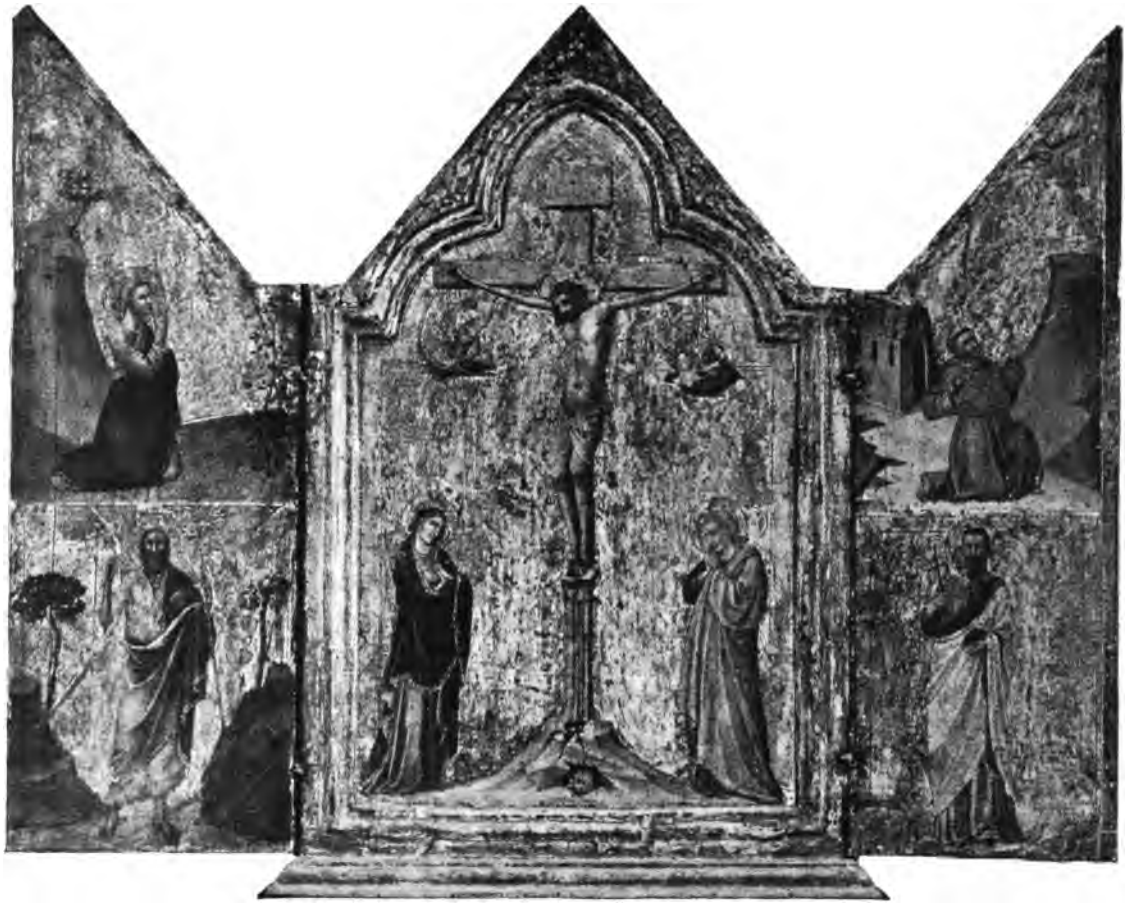
PLATE 104



THE CRUCIFIXION AND SAINTS. HERBERT P. HORNE COLLECTION. FLORENCE

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THE CRUCIFIXION. MUSEUM. STRASSBURG

THE CRUCIFIXION. MUSEUM. BERLIN

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PLATE 106

CRUCIFIX. SAN FELICE. FLORENCE

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PLATE 107

FRONT AND BACK OF AN ALTARPIECE. FORMERLY ON THE HIGH ALTAR OF THE DUOMO, NOW IN THE CRYPT OF THE CATHEDRAL. FLORENCE

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PLATE 108

CHRIST RETURNING WITH HIS PARENTS FROM JERUSALEM. SAN FRANCESCO. ASSISI

THE MADONNA. JOHN G. JOHNSON COLLECTION. PHILADELPHIA

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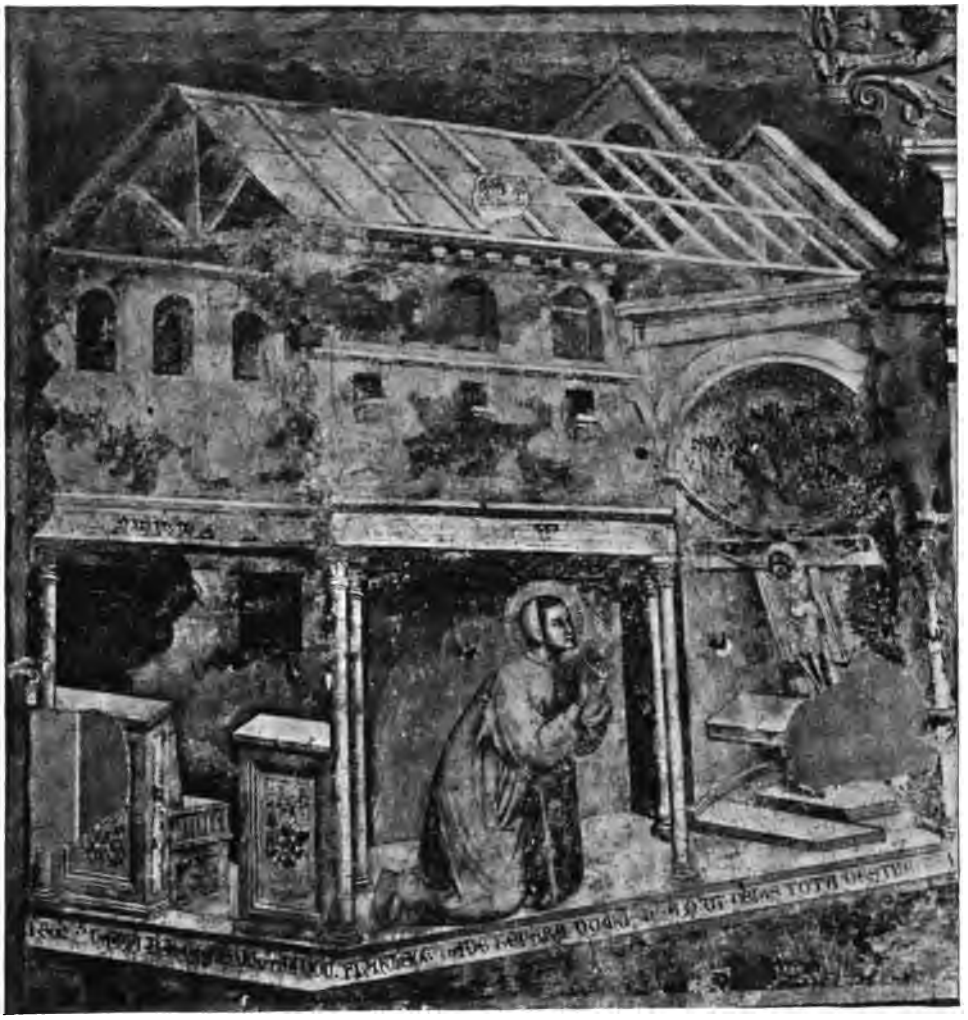
PLATE 109



ST. FRANCIS KNEELING BEFORE THE CRUCIFIX IN SAN DAMIANO.
SAN FRANCESCO. PISTOJA

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PLATE 110

THE DREAM OF POPE INNOCENT III. SAN FRANCESCO. PISTOJA

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PLATE 111

ST. FRANCIS BEFORE THE SULTAN. SAN FRANCESCO. PISTOJA

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FEMALE SAINT AT THE SIDE OF THE CHOIR WINDOW.
SAN FRANCESCO. PISTOJA

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PLATE 113

CHRIST AMONG THE DOCTORS. FRAGMENT OF A FRESCO PAINTING.
SANTA CROCE. FLORENCE

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PLATE 114

THE EXPULSION OF JOACHIM FROM THE TEMPLE, AND THE ANNUNCIATION OF THE ANGEL TO JOACHIM.
SANTA CROCE. FLORENCE

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PLATE 115

THE MEETING OF JOACHIM AND ANNA. SANTA CROCE. FLORENCE

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PLATE 116

THE PRESENTATION OF THE VIRGIN IN THE TEMPLE. SANTA CROCE. FLORENCE

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PLATE 117

THE MARRIAGE OF MARY AND JOSEPH. SANTA CROCE. FLORENCE

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PLATE 118

THE NATIVITY. SANTA CROCE. FLORENCE

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THE ANGEL'S MESSAGE TO THE SHEPHERDS. SANTA CROCE. FLORENCE

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PLATE 120

THE STAR APPEARING TO THE WISE MEN. SANTA CROCE. FLORENCE

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PLATE 121

THE ADORATION OF THE MAGI. SANTA CROCE. FLORENCE

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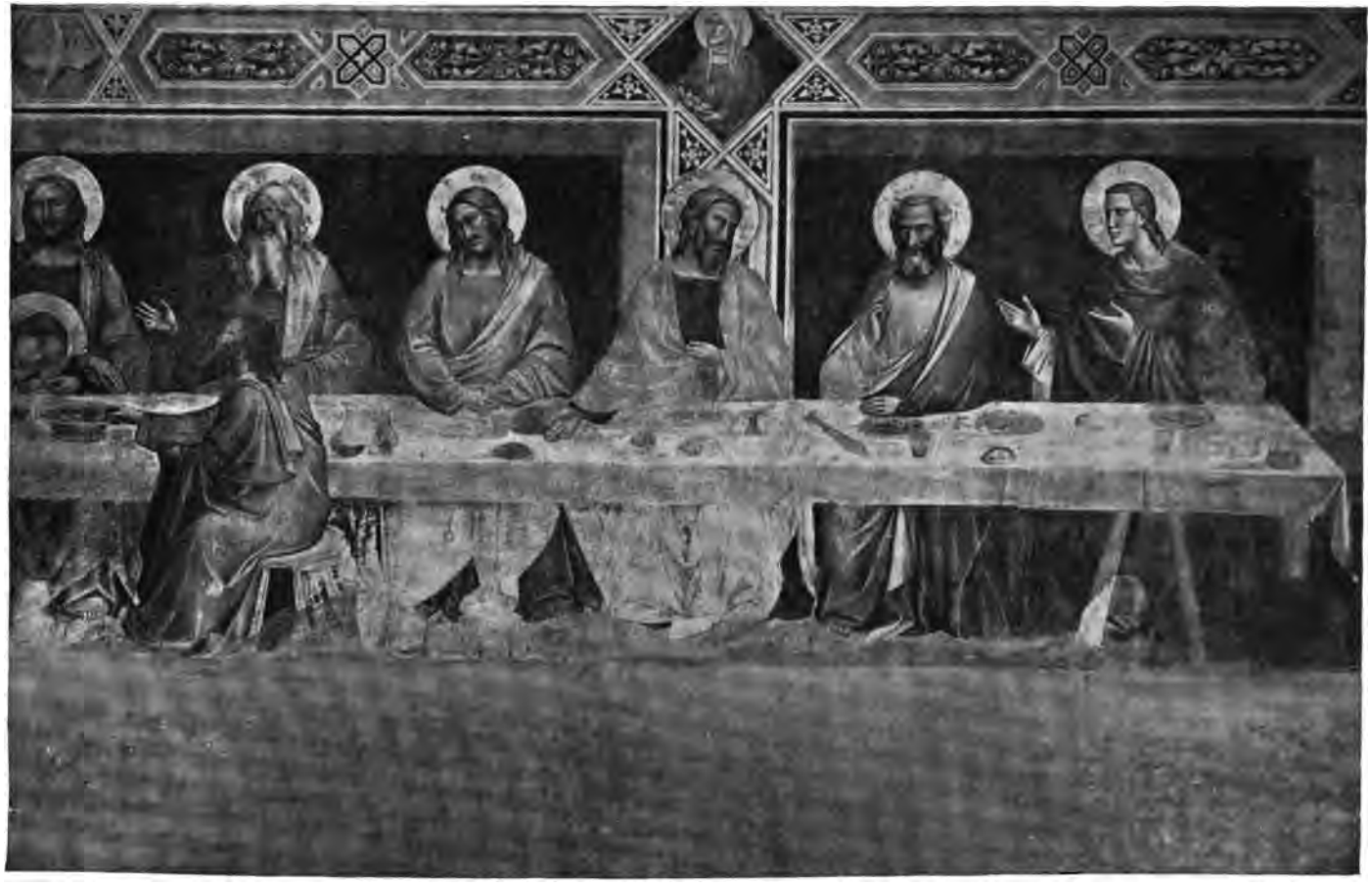

THE LAST SUPPER. ONE-HALF OF THE COMPOSITION IN THE ANCIENT REFECTORY OF SANTA CROCE. FLORENCE

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PLATE 123

ALLEGORY OF THE GENEALOGY OF THE FRANCISCAN ORDER,
LAST SUPPER AND OTHER FRESCOES IN THE ANCIENT REFECTORY OF SANTA CROCE. FLORENCE

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SCENES FROM THE LEGEND OF JOB. CAMPO SANTO. PISA

SCENES FROM THE LEGEND OF JOB. CAMPO SANTO. PISA

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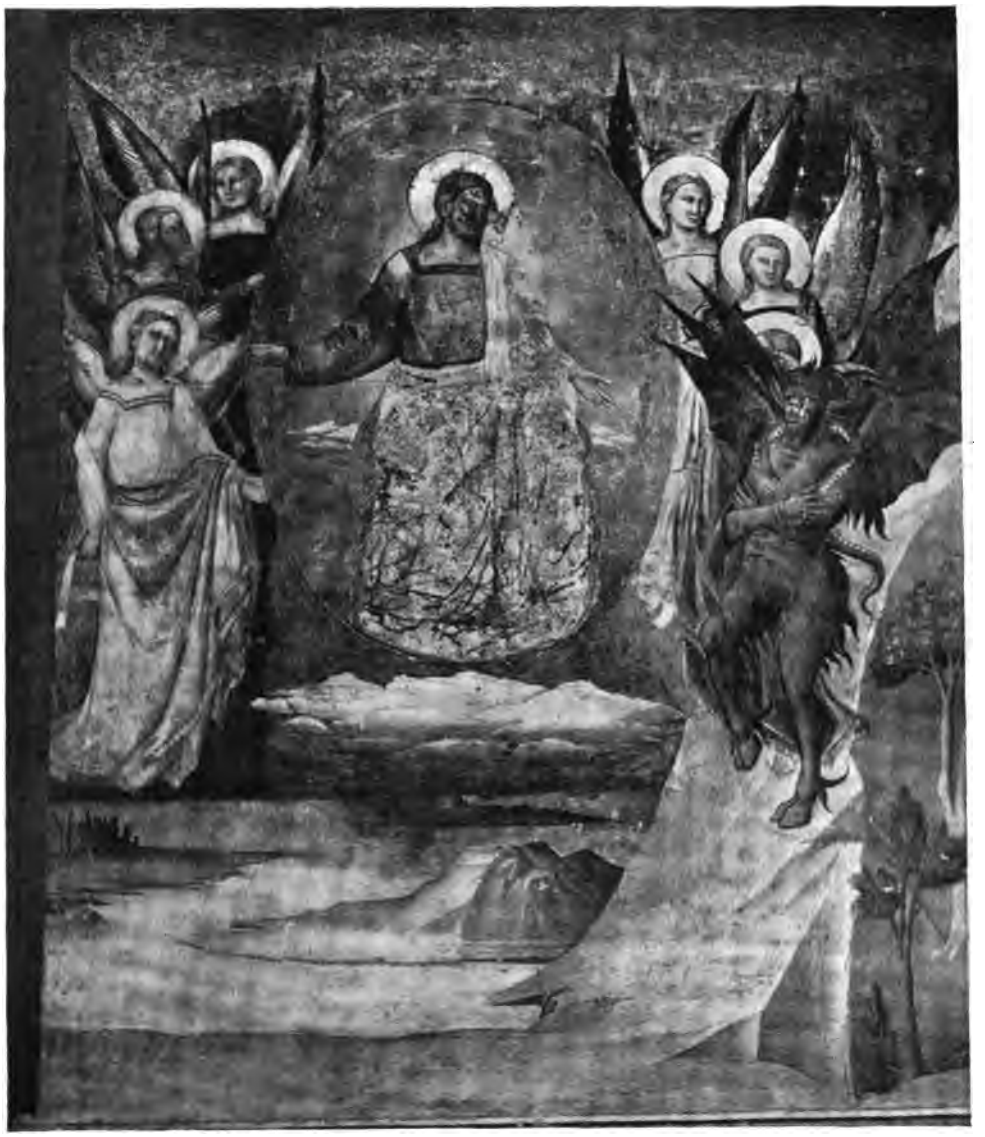
PLATE 125



THE PROLOGUE IN HEAVEN TO THE AFFLICTIONS OF JOB. CAMPO SANTO. PISA

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THE NATIVITY

THE ADORATION OF THE MAGI

PARTS OF CUPBOARD DOORS NOW IN THE ACCADEMIA. FLORENCE

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CHRIST AMONG THE DOCTORS

ST. FRANCIS SUPPORTING THE LATERAN BASILICA

PARTS OF CUPBOARD DOORS NOW IN THE ACCADEMIA. FLORENCE

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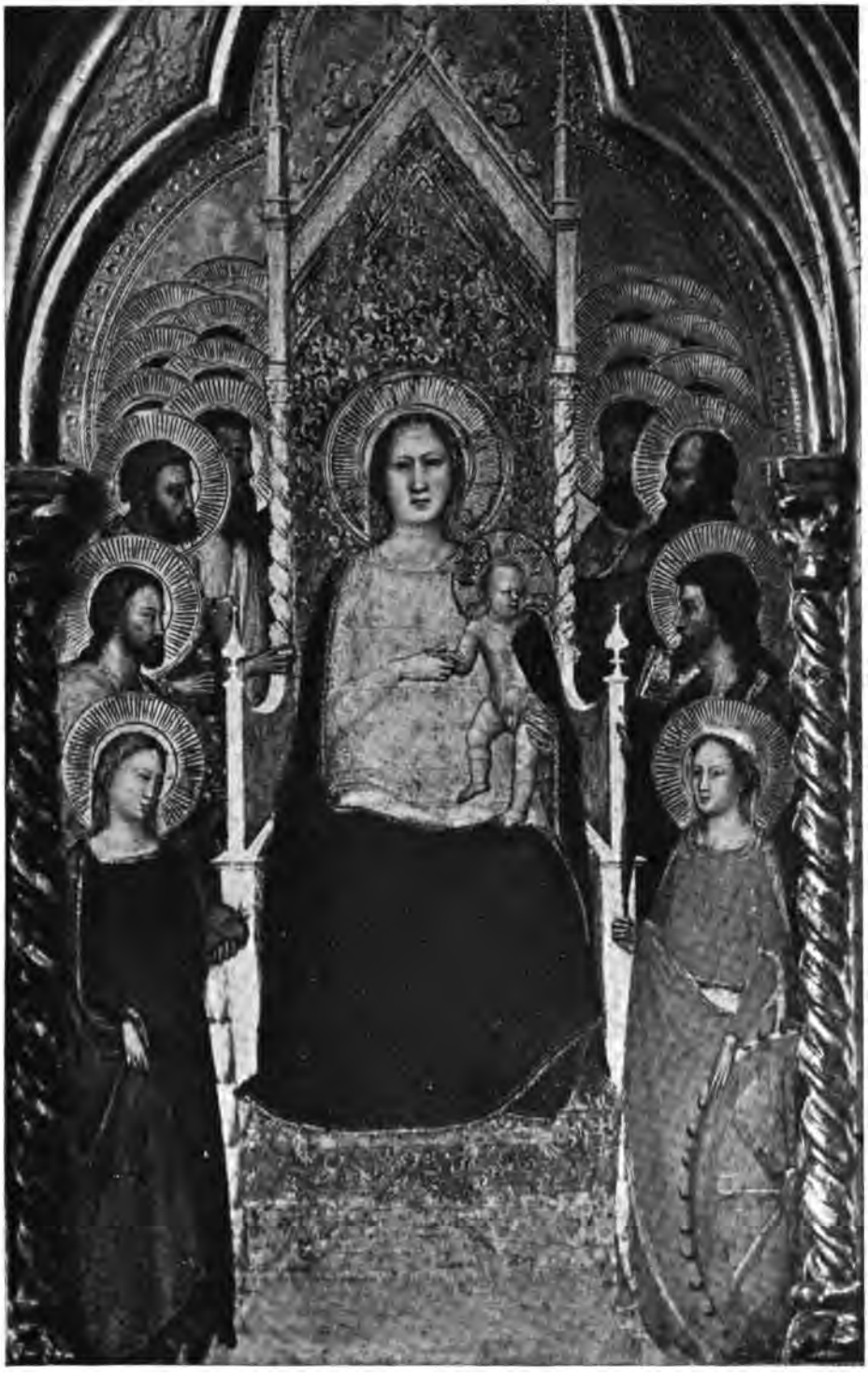
PLATE 128



MADONNA AND SAINTS. CENTRAL PART OF A SMALL TRIPTYCH.
MR. FRANK L. BABBOTT. BROOKLYN, N. Y.

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PLATE 129

THE ASSUMPTION OF THE VIRGIN.
KAISER FRIEDRICH MUSEUM. BERLIN

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PLATE 180

MADONNA, NATIVITY, AND CRUCIFIXION. TRIPTYCH.
KAISER FRIEDRICH MUSEUM. BERLIN

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PLATE 131

MADONNA SURROUNDED BY TEN SAINTS.
HISTORICAL SOCIETY. NEW YORK

MADONNA AND SAINTS.
MUSEUM. STRASSBURG

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PLATE 132

MADONNA AND TWO SAINTS. SAN MARTINO A MENSOLA. FLORENCE

MADONNA BETWEEN FOUR SAINTS. METROPOLITAN MUSEUM. NEW YORK

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PLATE 133

MADONNA AND SAINTS. ALTARPIECE IN SAN GIOVANNI FUORICIVITAS. PISTOJA

THE NATIVITY. PREDELLA PICTURE. MUSEUM. DIJON

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PLATE 134

MADONNA AND FOUR SAINTS. ALTARPIECE. SANTA FELICITÀ. FLORENCE

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PLATE 135

MADONNA AND ANGELS. UFFIZI. FLORENCE

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PLATE 136

CRUCIFIX. SAN GIORGIO A RUBALLA. FLORENCE

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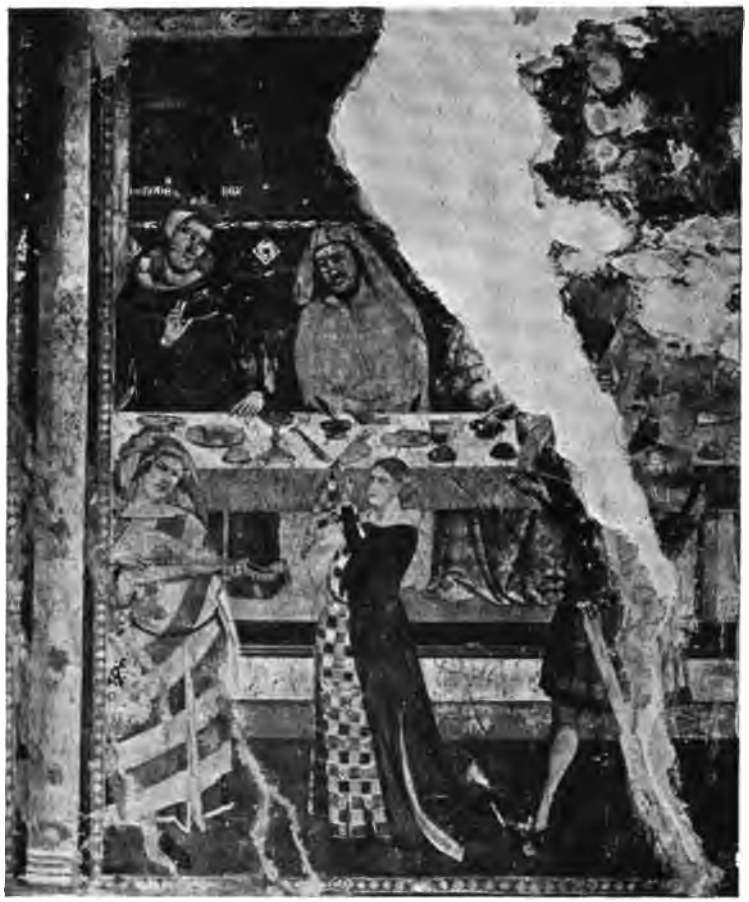
THE PRESENTATION IN THE TEMPLE



HEROD'S FEAST

FRESCOES IN THE CASTELLO DEL POPPI. CASENTINO

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PLATE 138

MADONNA AND TWO SAINTS. ALTARPIECE FROM OGNISSANTI, NOW IN THE UFFIZI. FLORENCE

MADONNA AND TWO BISHOPS. KAISER FRIEDRICH MUSEUM. BERLIN

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PLATE 139

MADONNA AND SAINTS.
ACCADEMIA. FLORENCE

MADONNA AND SAINTS.
STERBINI COLLECTION. ROME

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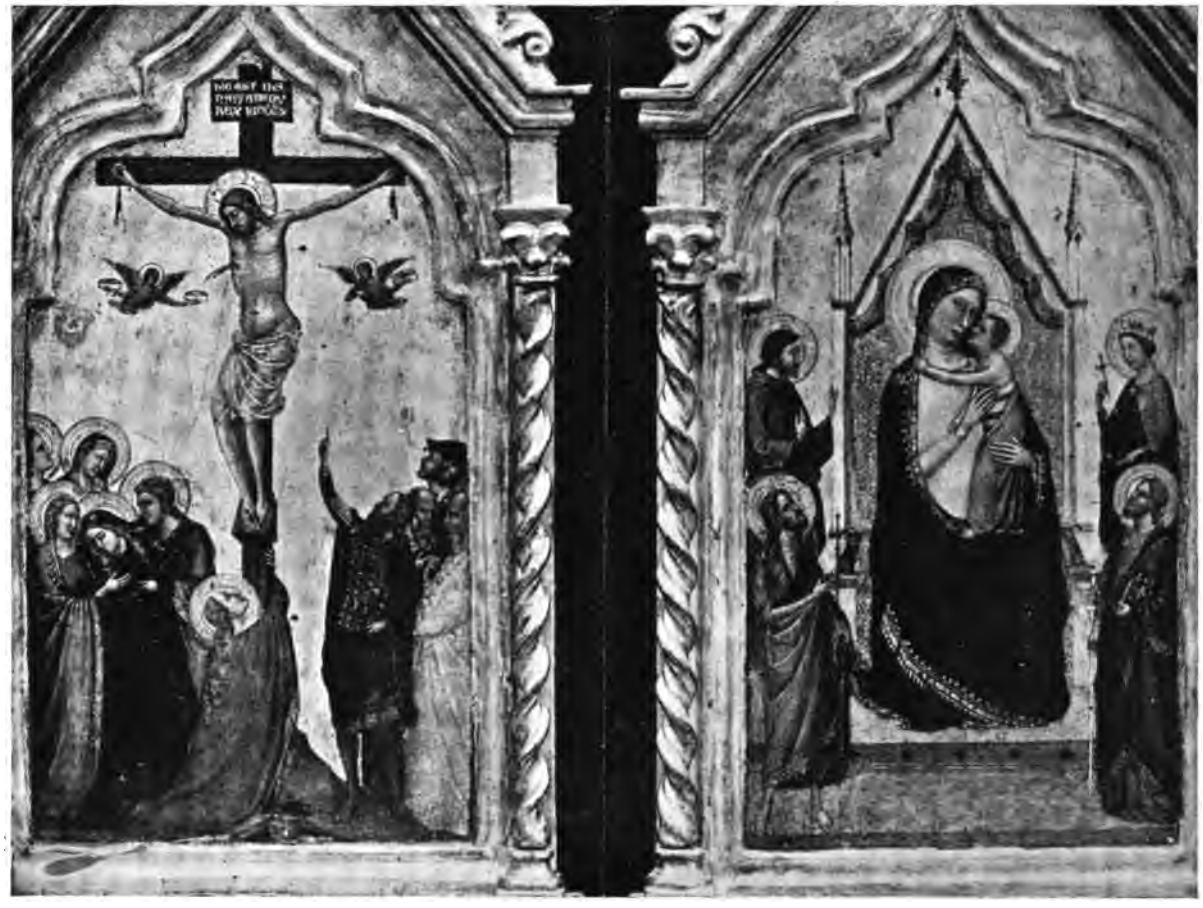
PLATE 140



CRUCIFIXION AND MADONNA. DIPTYCH. HERBERT P. HORNE COLLECTION. FLORENCE

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PLATE 141

MADONNA AND SAINTS. MUSEUM. NAPLES

MADONNA, DONORS, AND SAINTS. BIGALLO COLLECTION. FLORENCE

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PLATE 142

MADONNA AND ANGELS. PART OF A DIPTYCH. HISTORICAL SOCIETY. NEW YORK

MADONNA. PINACOTECA. VATICAN GALLERY. ROME

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PLATE 143

ENTHRONED MADONNA. TRIPTYCH. PRIVATE COLLECTION. STOCKHOLM

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PLATE 144

MADONNA, NATIVITY, AND CRUCIFIXION.
TRIPTYCH. ACCADEMIA. SIENA

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PLATE 145

CRUCIFIXION AND NATIVITY. WINGS FROM THE TRIPTYCH IN THE BIGALLO COLLECTION. FLORENCE

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PLATE 146

CRUCIFIXION, NATIVITY, AND MADONNA. TRIPTYCH.
JULIUS BÖHLER COLLECTION. MUNICH

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THE CRUCIFIXION. MR. D. F. PLATT. ENGLEWOOD, N. J.

THE CRUCIFIXION. ACCADEMIA. FLORENCE

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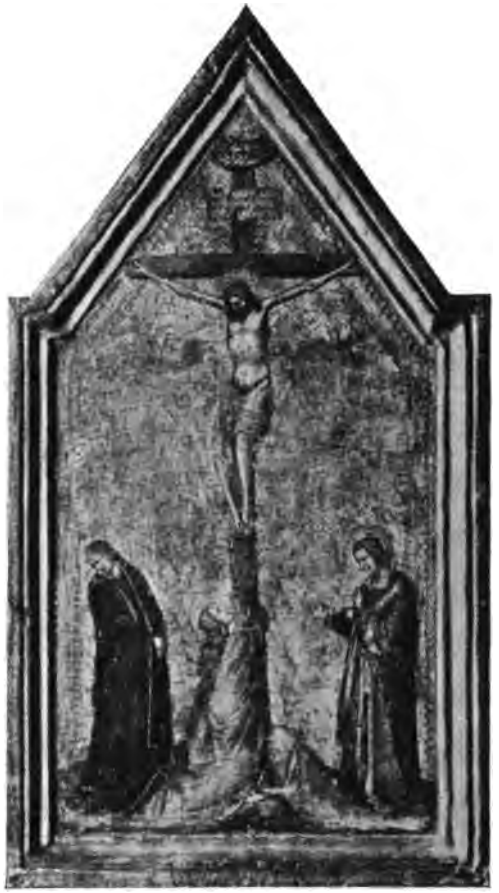
CRUCIFIXION AND NATIVITY. WINGS FROM A TRIPTYCH. MUSEUM. ALTENBURG



THE CRUCIFIXION. MR. GEORGE BLUMENTHAL. NEW YORK

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PLATE 149

THE CORONATION OF THE VIRGIN. KAISER FRIEDRICH MUSEUM. BERLIN

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PLATE 150

ST. STEPHEN BEFORE THE JUDGE, AND THE STONING OF THE SAINT.
SANTA CROCE, FLORENCE

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PLATE 151

THE MARTYRDOM OF ST. LAWRENCE. SANTA CROCE. FLORENCE

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PLATE 152

MADONNA, SAINTS, AND ANGELS. SAN GIORGIO A RUBALLA. FLORENCE

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MADONNA, ST. PETER, ST. PAUL, AND ANGELS. SAN GIUSTO A SIGNANO. FLORENCE

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MADONNA AND SAINTS. SULZBACH COLLECTION. PARIS

MADONNA AND SAINTS. MUSEUM. ALTENBURG

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PLATE 155

ANCONA WITH THE MADONNA, SAINTS, AND SCENES FROM THE LIFE OF THE VIRGIN. ACCADEMIA. FLORENCE

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PLATE 156

THE MADONNA FROM THE ANCONA IN THE ACCADEMIA. FLORENCE

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MADONNA. MR. BERNARD BERENSON.
SETTIGNANO

MADONNA. MR. GRENVILLE L. WINTHROP.
NEW YORK

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MADONNA. FORMERLY IN THE POSSESSION OF SIGNOR A. FRATTINI. ROME

MADONNA BY AMBROGIO LORENZETTI. MR. D. F. PLATT. ENGLEWOOD, N. J.

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PLATE 159

MADONNA AND ANGELS. OR SAN MICHELE. FLORENCE

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THE PRESENTATION OF THE VIRGIN IN THE TEMPLE

THE BIRTH OF MARY

PREDELLA PICTURES FROM THE ANCONA IN THE ACCADEMIA. FLORENCE

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PLATE 161

THE VISION OF ST. DOMINIC. JARVES COLLECTION. NEW HAVEN, CONN.

ST. PETER PREACHING IN THE PIAZZA. MUSÉE DES ARTS DECORATIFS. PARIS

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PLATE 162

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1. The Stoning of St. Stephen. 2. Gamaliel Appearing in a Dream to Lucianus. 3. Lucianus Kneeling before the Bishop of Jerusalem. 4. The Finding of the Bodies of the Four Martyrs. Vatican Gallery. Rome

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PLATE 163

5

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5. The Relics of St. Stephen Borne in Procession to Jerusalem. 6. The Miracles at St. Stephen's Grave. 7. The Transfer of St. Stephen's Relics to Rome. 8. The Interment of St. Stephen. Vatican Gallery. Rome

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PLATE 164

THE CRUCIFIXION AND SAINTS. POLYPTYCH. SIR HUBERT PARRY. HIGHNAM COURT, GLOUCESTER

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PLATE 165

THE CRUCIFIXION. ACCADEMIA. FLORENCE

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PLATE 166

THE ANNUNCIATION. LOUVRE. PARIS

TWO SCENES FROM THE STORY OF THE VIRGIN'S GIRDLE. GALLERY. PRATO

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PLATE 167

MADONNA AND SAINTS. GALLERY. PRATO

MADONNA AND SAINTS. PALAZZO RUCCELLAI. FLORENCE

TWO PICTURES OF THE SCHOOL OF BERNARDO

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PLATE 168

MADONNA AND SAINTS. TRIPTYCH. GALLERIA CORSINI. FLORENCE

THE CORONATION OF THE VIRGIN. UFFIZI. FLORENCE

TWO PICTURES OF THE SCHOOL OF BERNARDO

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PLATE 169

MADONNA. TRIPTYCH. SER GUIDO CAGNOLA. MILAN

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UPPER PART OF THE MADONNA PICTURE IN THE PALAZZO DELL'ARTE DELLA LANA. FLORENCE

THE DORMITION OF THE VIRGIN. MR. CHARLES LOESER. FLORENCE

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PLATE 171

MADONNA AND SAINTS. CENTRAL PART OF A LITTLE TRIPTYCH. UNIVERSITY MUSEUM. GÖTTINGEN

ST. BARTHOLOMEW ENTHRONED. UFFIZI. FLORENCE

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PLATE 172

CHRIST AS JUDGE ON THE DAY OF JUDGMENT. CAPPELLA BARDI.
SANTA CROCE. FLORENCE

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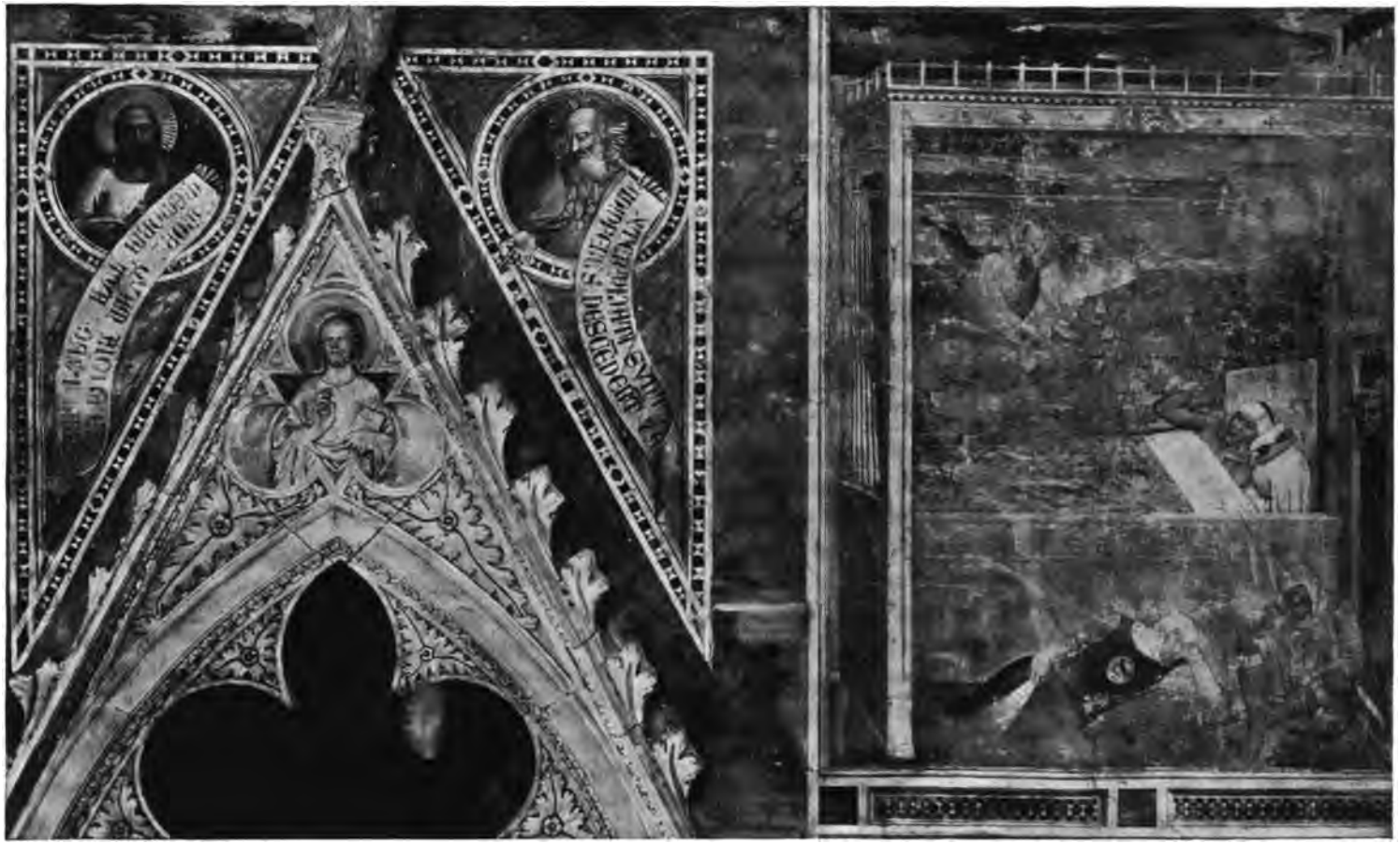

THE UPPER PART OF THE BARDI TOMB, AND CONSTANTINE'S DREAM. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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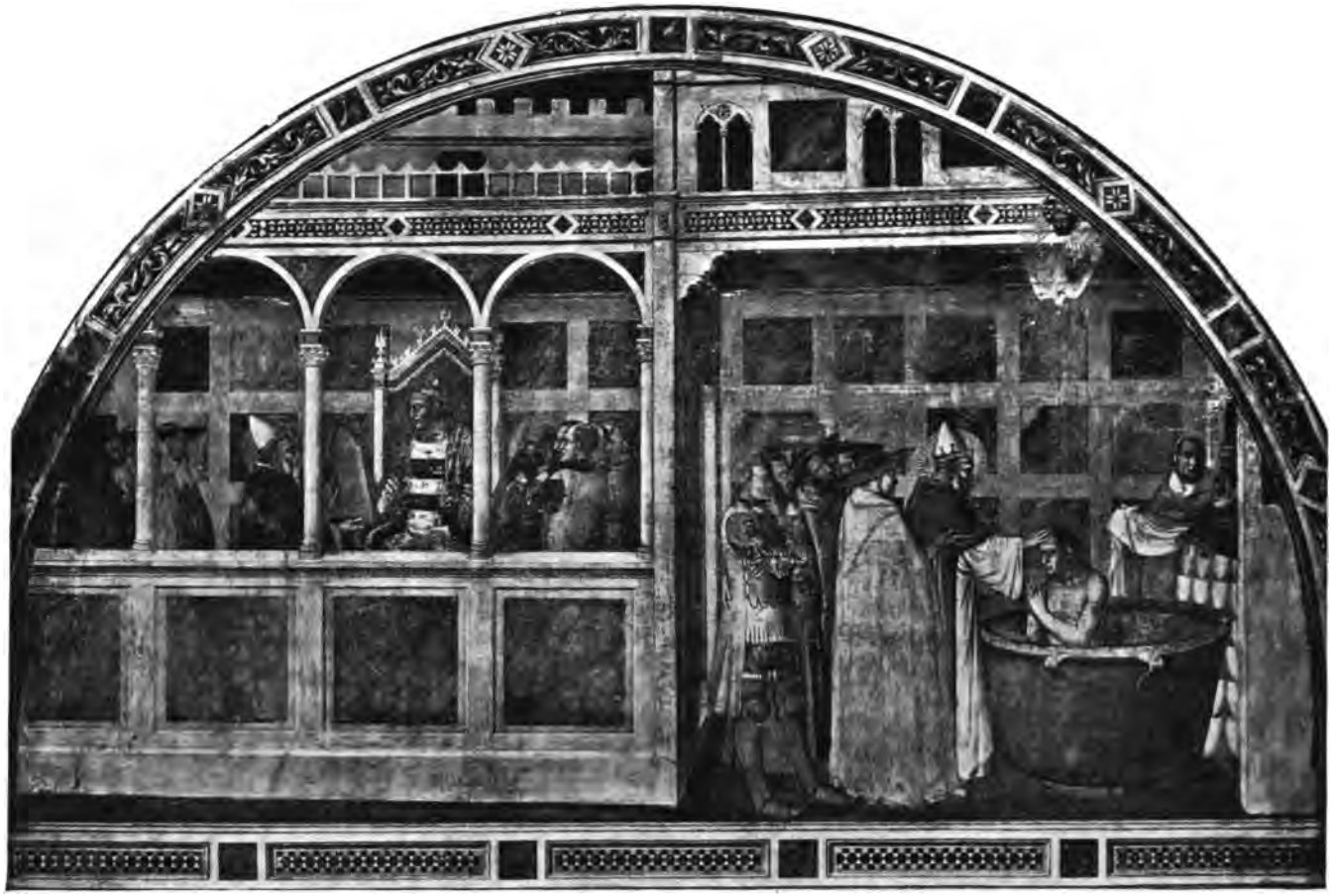
PLATE 174



ST. SYLVESTER SHOWING THE EMPEROR CONSTANTINE PICTURES OF THE APOSTLES AND BAPTIZING HIM.
CAPPELLA BARDI. SANTA CROCE. FLORENCE

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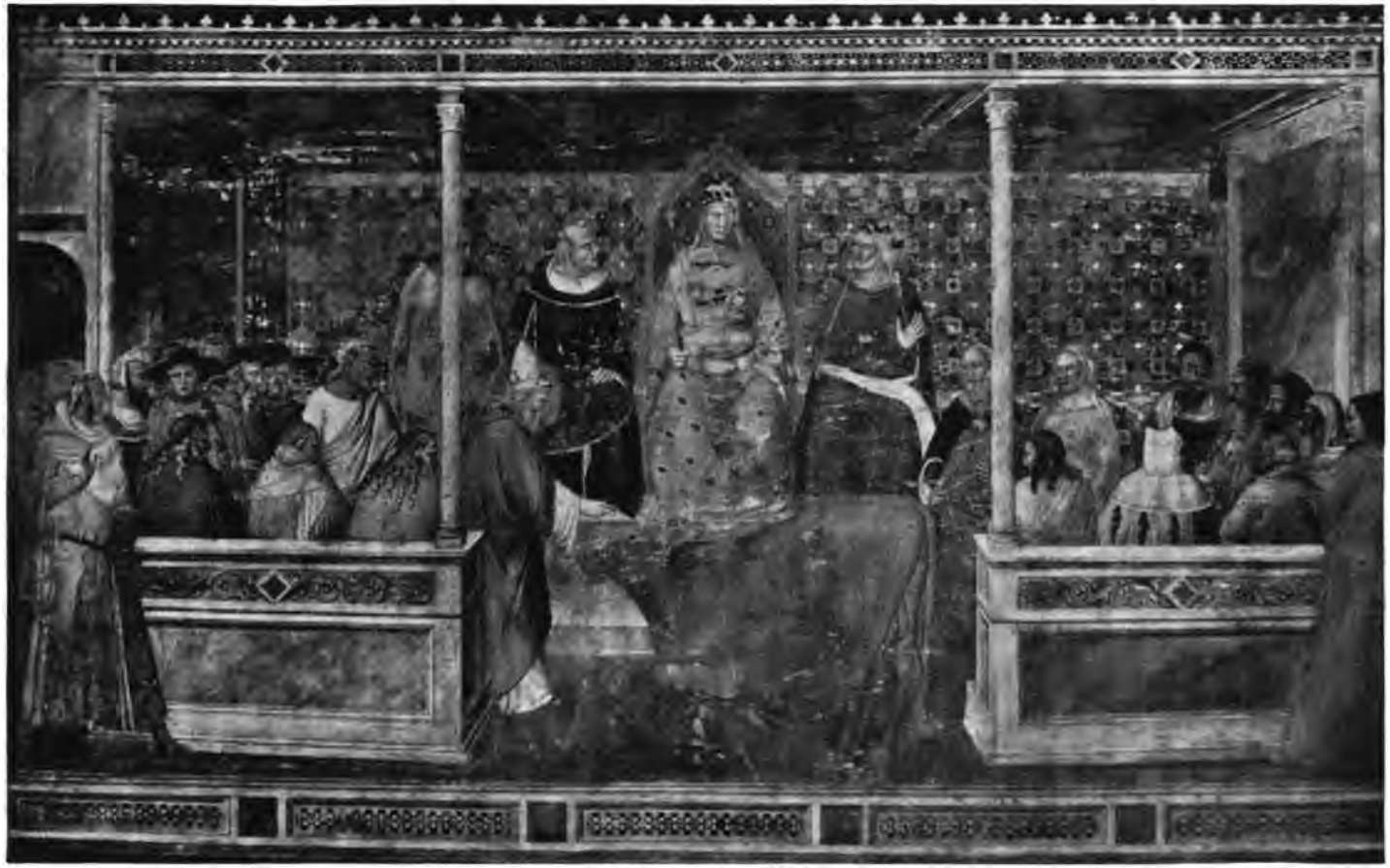

ST. SYLVESTER REVIVING THE DEAD BULL. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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St. Sylvester Reviving the Two Magicians Killed by the Poisonous Breath of a Dragon.
Cappella Bardi. Santa Croce. Florence

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THE STONING OF ST. STEPHEN, AND A SCENE FROM THE LIFE OF ST. BARTHOLOMEW. BADIA. FLORENCE

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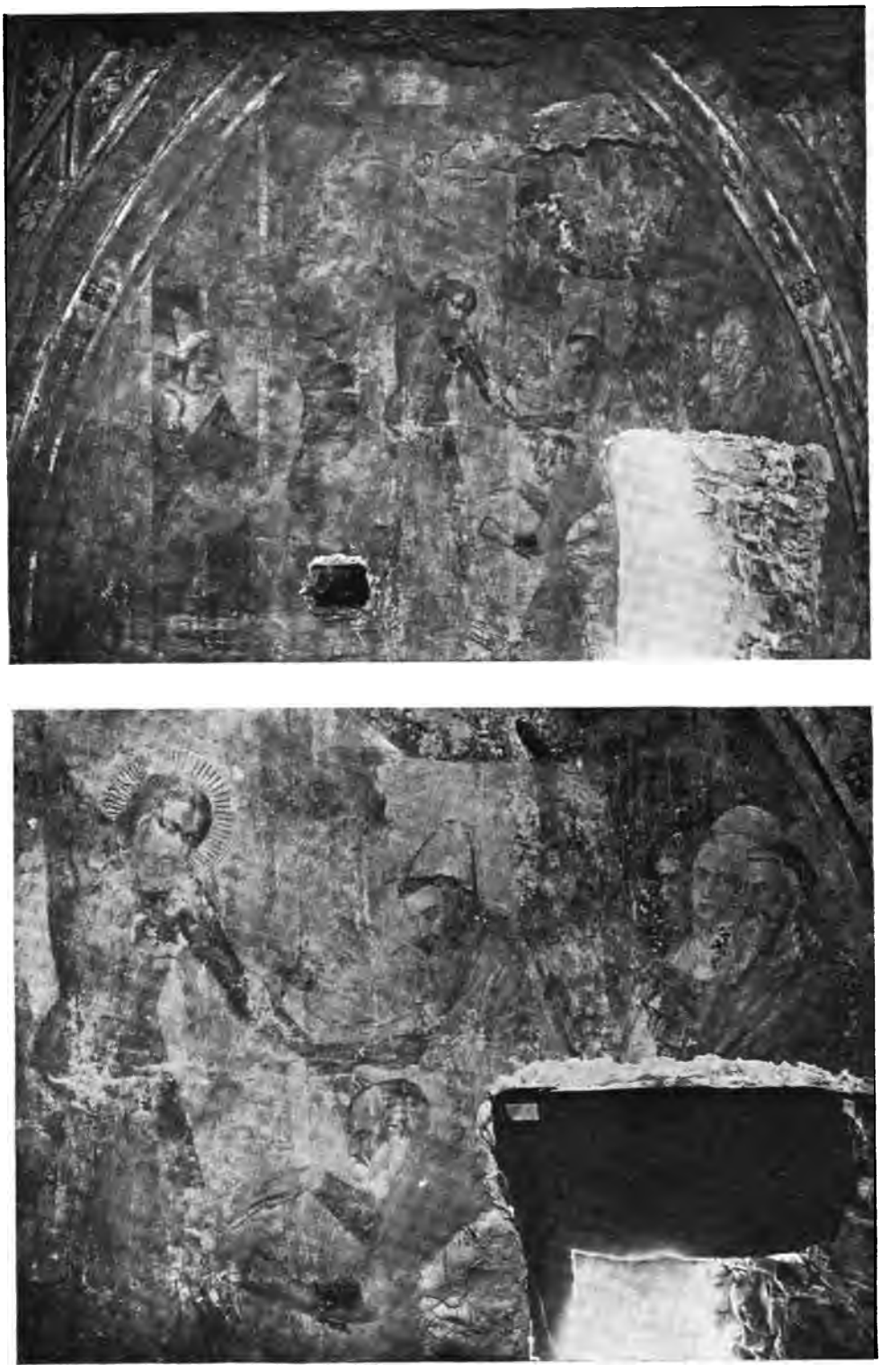

THE FLAYING OF ST. BARTHOLOMEW, AND A DETAIL FROM THE SAME PAINTING.
BADIA. FLORENCE

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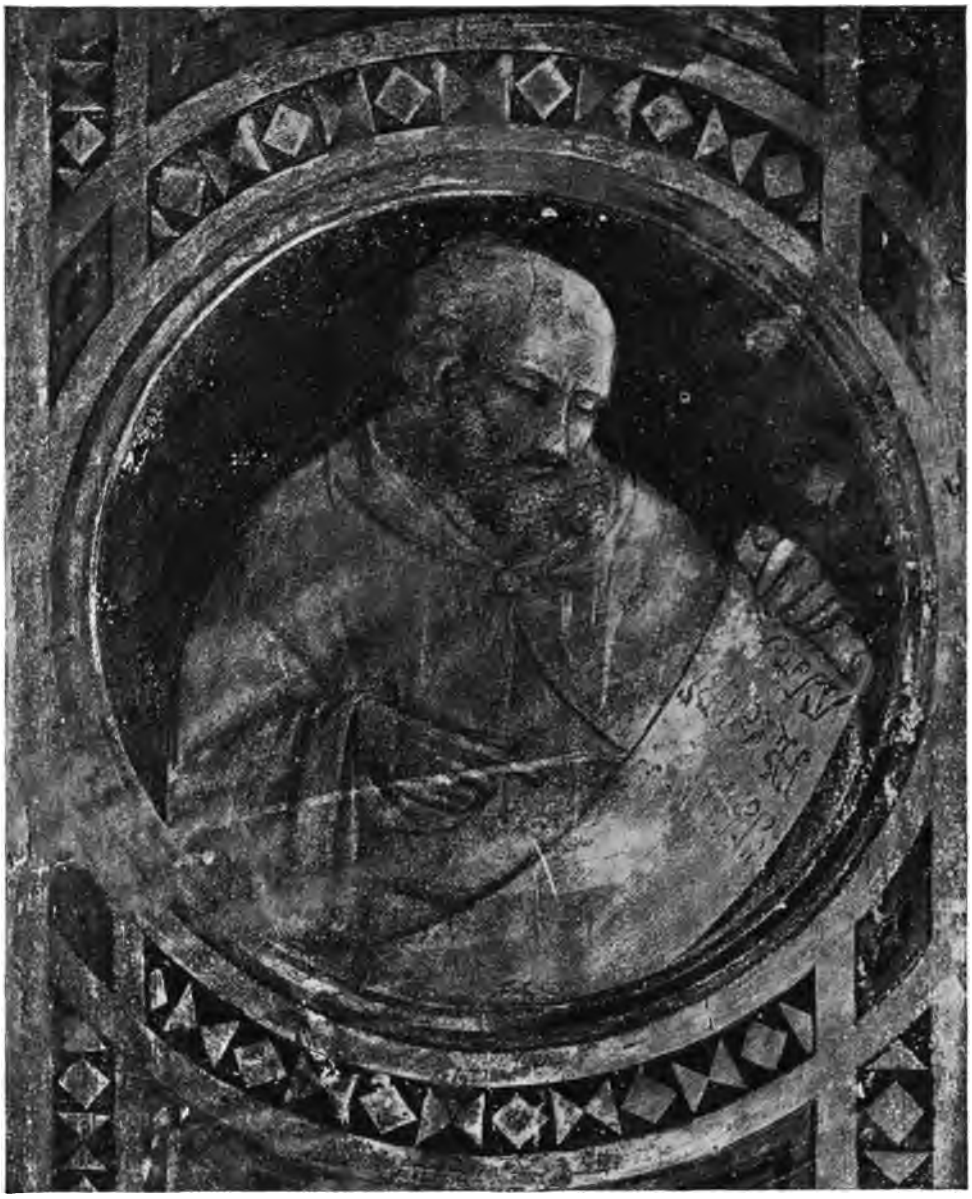
PLATE 179



PROPHET IN A MEDALLION. BADIA. FLORENCE

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PLATE 180

THE CORONATION OF THE VIRGIN. LOWER CHURCH, SAN FRANCESCO. ASSISI

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PLATE 181

THE CRUCIFIXION AND SAINTS. FRESCO IN THE FORMER CHAPTER HALL OF SAN FRANCESCO. ASSISI

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MADONNA AND SAINTS

FRESCOES IN THE CAPPELLA DI SAN GIORGIO. SANTA CHIARA. ASSISI

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THE MADONNA AND TWO SAINTS FROM A PICTURE IN SANTO SPIRITO. FLORENCE

TWO SAINTS FROM A POLYPTYCH IN THE JOHN G. JOHNSON COLLECTION. PHILADELPHIA

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PLATE 184

THE PIETÀ WITH SAINTS AND DONORS. UFFIZI. FLORENCE

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PLATE 185

CHRIST ENTHRONED, ST. THOMAS AQUINAS, ST. PETER, AND OTHER SAINTS.
CAPPELLA STROZZI. SANTA MARIA NOVELLA. FLORENCE

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PLATE 186

MADONNA AND ANGELS. MUSEUM. BUDAPEST

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PLATE 187

MADONNA AND ANGELS. MR. PHILIP LEHMAN. NEW YORK

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PLATE 188

SANTA VERDIANA. CASTELFIORENTINO

MADONNA. SANTI APOSTOLI. FLORENCE

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PLATE 189

ST. JOHN THE EVANGELIST, ST. JOHN THE BAPTIST, AND ST. JAMES.
NATIONAL GALLERY. LONDON

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PLATE 190

ST. JOHN THE BAPTIST

ST. PETER

JARVES COLLECTION. NEW HAVEN, CONN.

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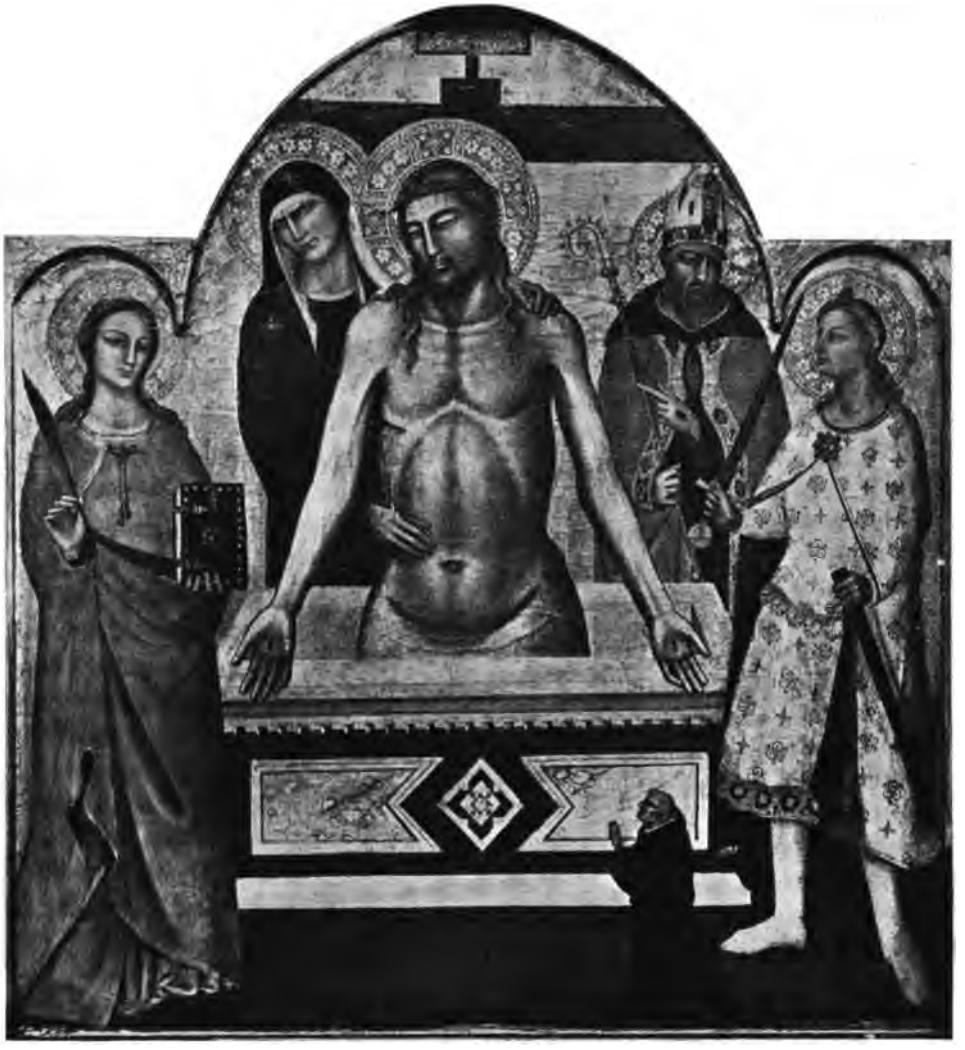
PLATE 191



CHRIST STANDING IN THE TOMB BETWEEN SAINTS.
PRIVATE COLLECTION. STOCKHOLM

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PLATE 192

THE DESCENT OF THE HOLY SPIRIT. BADIA. FLORENCE

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PLATE 193

THE ADORATION OF THE MAGI. JARVES COLLECTION.
NEW HAVEN, CONN.

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PLATE 194

PREDELLA REPRESENTING THE ADORATION OF THE MAGI, AND SCENES FROM THE LEGENDS OF ST. BARTHOLOMEW, ST. LAWRENCE, AND ST. JOHN THE BAPTIST.
JOHN G. JOHNSON COLLECTION. PHILADELPHIA

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PLATE 195

THE VISION OF ST. BERNARD AND SAINTS. ACCADEMIA. FLORENCE

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PLATE 196

FRAGMENTS OF A TRIUMPH OF DEATH. SANTA CROCE. FLORENCE

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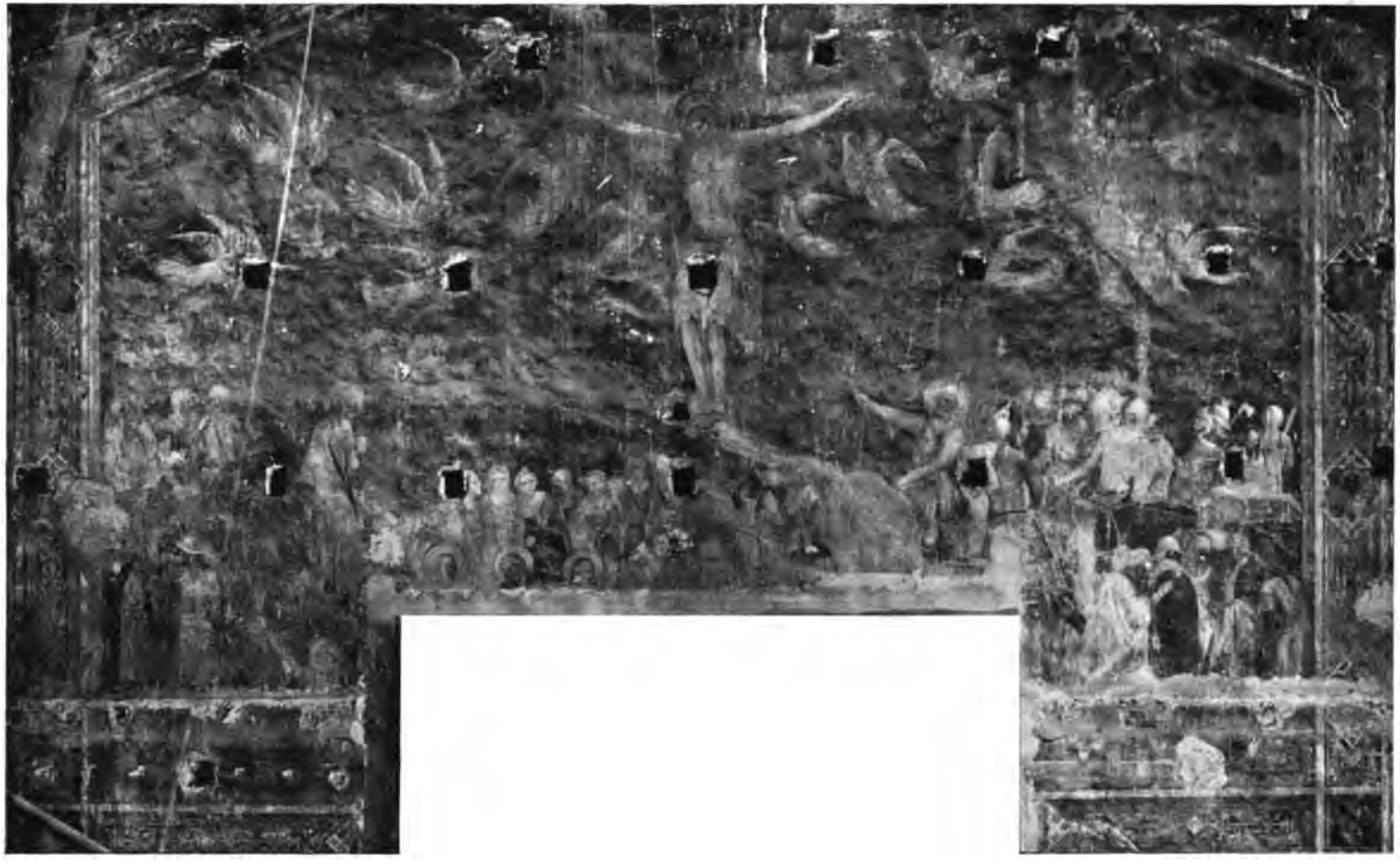

THE CRUCIFIXION. A LARGE WALL PAINTING IN THE FORMER REFECTORY OF SANTO SPIRITO. FLORENCE

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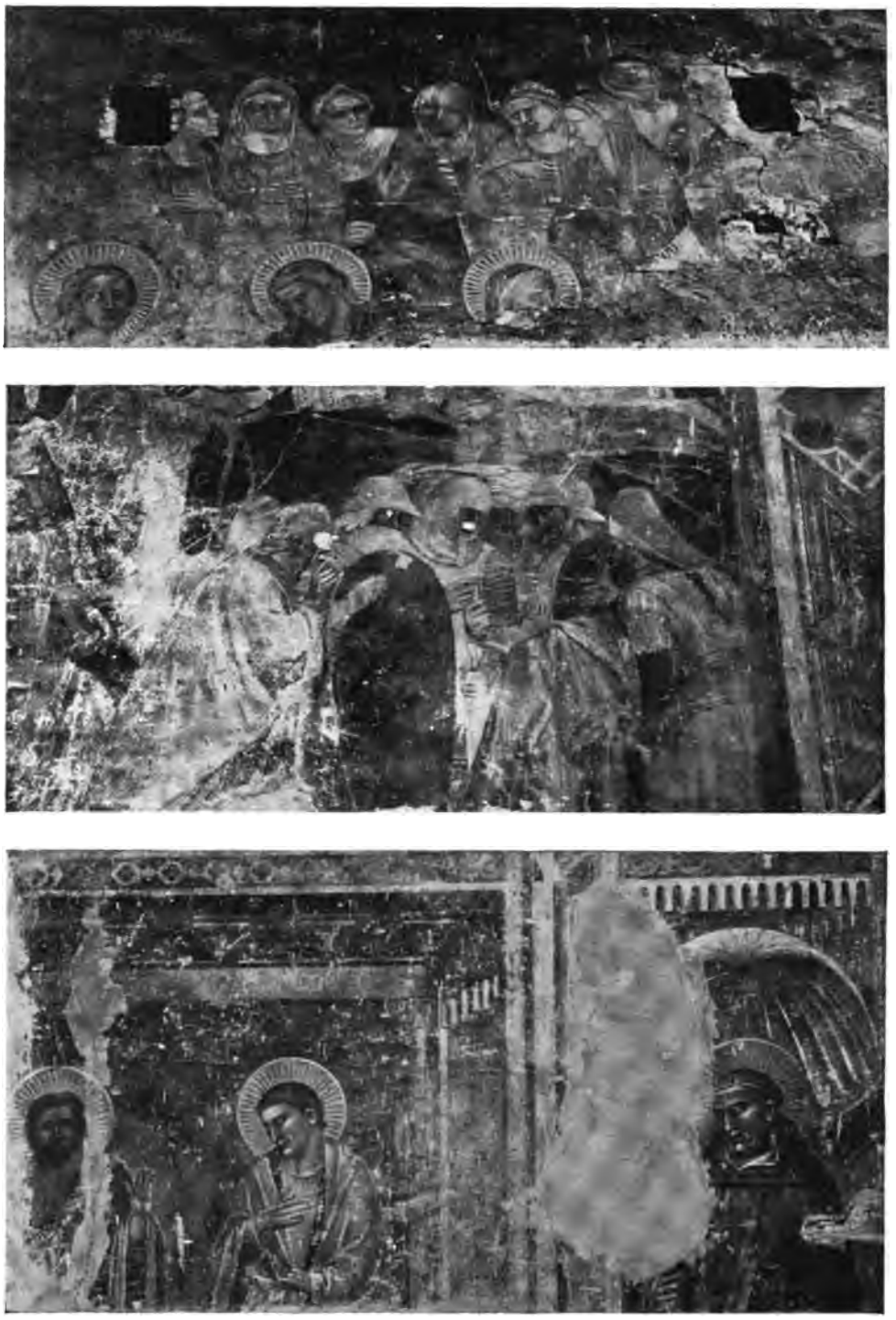

FRAGMENTARY FIGURES FROM THE CRUCIFIXION AND FROM THE LAST SUPPER.
SANTO SPIRITO. FLORENCE

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MARY, ST. JOHN THE BAPTIST, AND THE APOSTLES FROM THE LAST JUDGMENT.

CAPPELLA STROZZI. SANTA MARIA NOVELLA. FLORENCE

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THE DAMNED, IN THE LAST JUDGMENT. CAPPELLA STROZZI.
SANTA MARIA NOVELLA. FLORENCE

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PLATE 201

PARADISE. CAPPELLA STROZZI. SANTA MARIA NOVELLA. FLORENCE

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FIGURES FROM PARADISE. CAPPELLA STROZZI. SANTA MARIA NOVELLA. FLORENCE

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PLATE 203

JUDAS HANGING FROM A TREE. BADIA. FLORENCE

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FRAGMENTARY FIGURES FROM TWO SCENES FROM THE PASSION OF CHRIST.
BADIA. FLORENCE

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JOACHIM AND ANNA MEETING AT THE GOLDEN GATE, AND THE PRESENTATION OF THE VIRGIN IN THE TEMPLE.
CLOISTER OF SANTA MARIA NOVELLA. FLORENCE

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PLATE 206

MADONNA AND SAINTS. HISTORICAL SOCIETY. NEW YORK

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PLATE 207

MADONNA AND SAINTS.
MR. D. F. PLATT. ENGLEWOOD, N. J.

MADONNA AND SAINTS. PRIVATE COLLECTION. STOCKHOLM

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THE CORONATION OF THE VIRGIN. IONIDES COLLECTION.
VICTORIA AND ALBERT MUSEUM. LONDON

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PLATE 209

ST. PAUL ENTHRONED.
UNIVERSITY COLLECTION.
STOCKHOLM

THE CRUCIFIXION.
MUSEO BANDINI. FIESOLE

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PLATE 210

TWO WING PANELS WITH SAINTS. OLD PINAKOTEK. MUNICH

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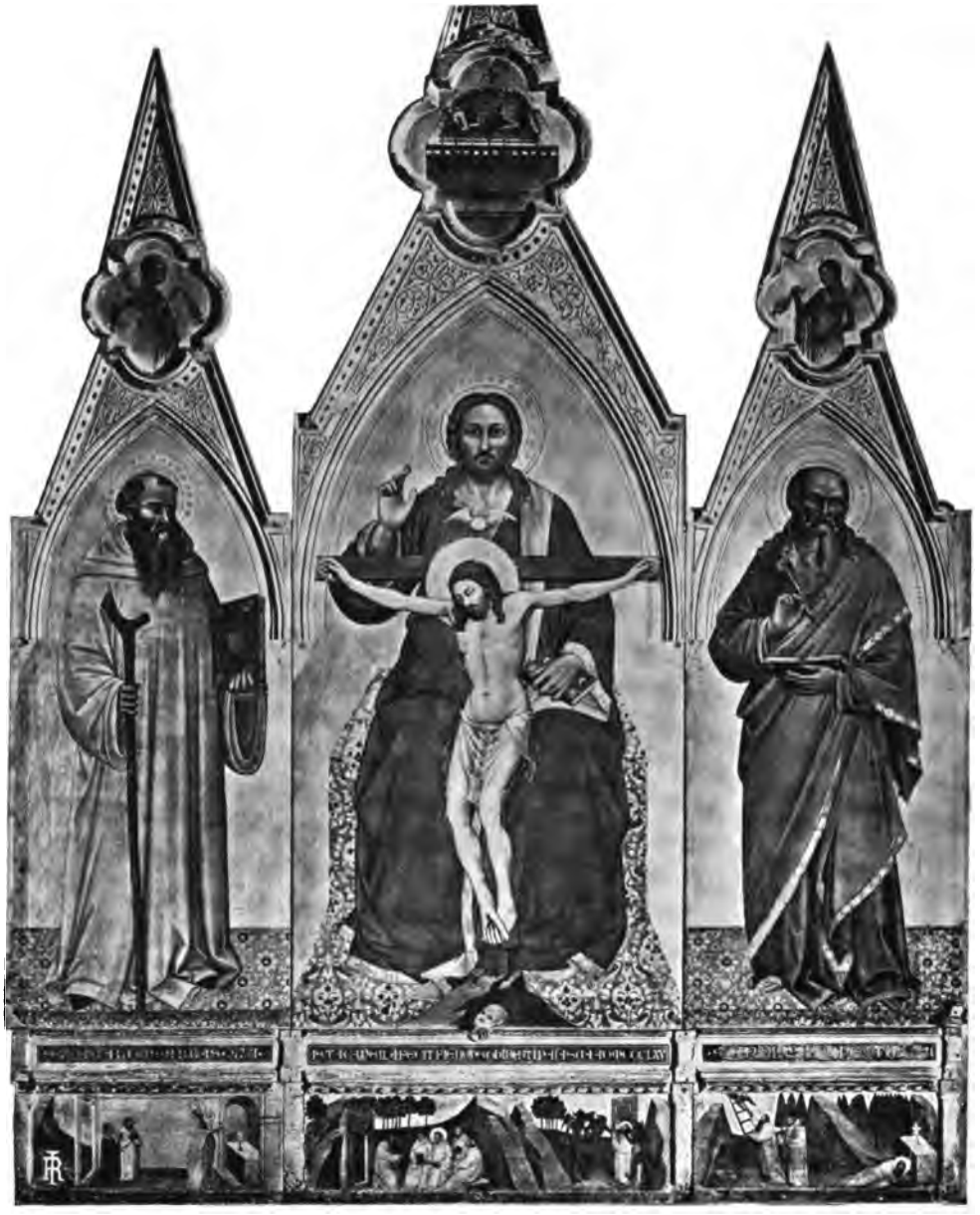
PLATE 211



THE HOLY TRINITY, ST. ROMUALD, AND ST. JOHN THE EVANGELIST.
ACCADEMIA. FLORENCE

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PLATE 212

THE MADONNA, ST. GREGORY, AND JOB. SANTA CROCE. FLORENCE

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PLATE 213

SCENE FROM THE LIFE OF ST. BENEDICT. MR. BERNARD BERENSON. SETTIGNANO

THE RESURRECTION OF CHRIST. DR. BASHFORD DEAN. NEW YORK

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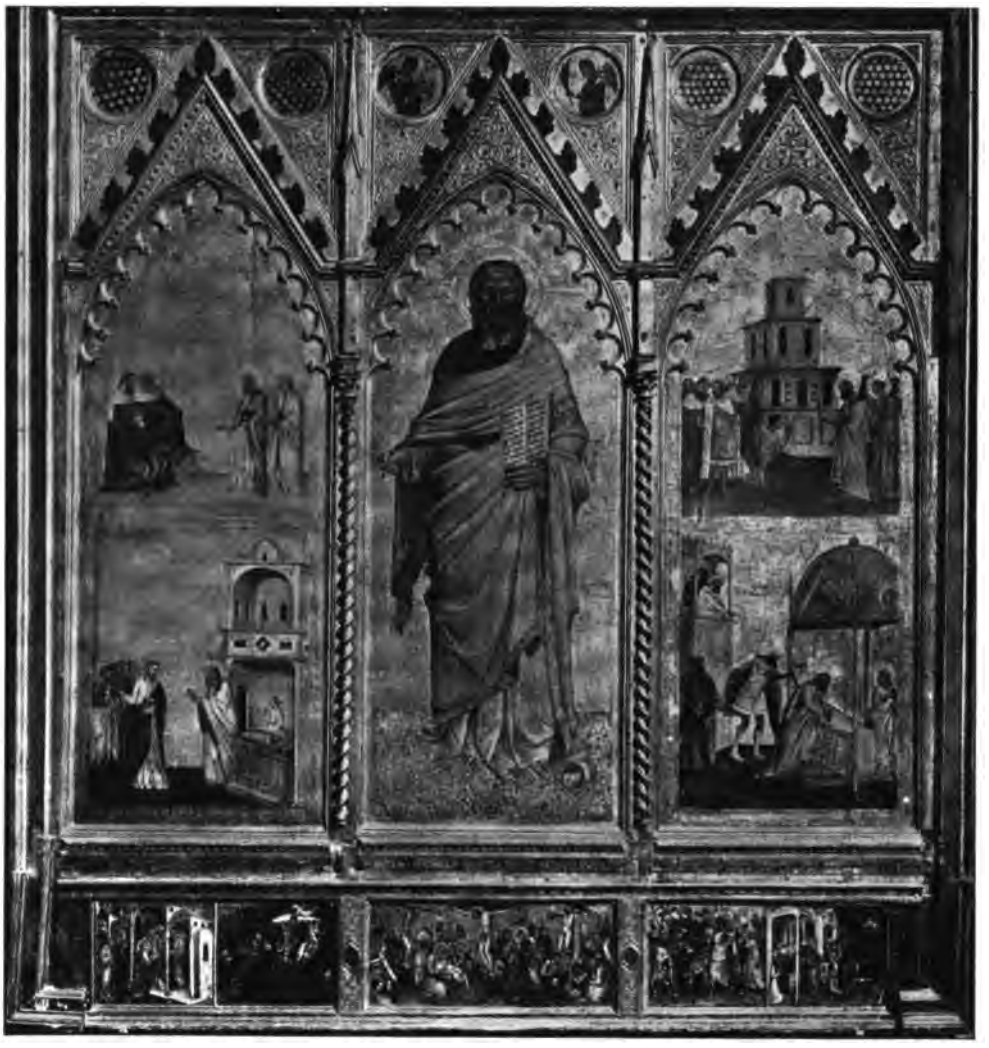
PLATE 214



ST. MATTHEW AND FOUR SCENES FROM HIS LIFE. UFFIZI. FLORENCE

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THE ANNUNCIATION, THE NATIVITY, THE CRUCIFIXION, AND THE ENTOMBMENT OF CHRIST. FOGG MUSEUM. CAMBRIDGE

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PLATE 216

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THE ADORATION OF THE MAGI.

THE NATIVITY.

NATIONAL GALLERY. LONDON

THE CRUCIFIXION. NATIONAL GALLERY. LONDON

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PLATE 220

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